

INTRO (♩ = ca. 96)

Melody (C) (Piano)

Harmony 1

Harmony 2

F Bbmaj7 F/A Bb Bb/Eb F Fsus2

C1

C2

C3

F Fsus2 C/F F Fsus2 F Fsus2 C/F

REFRAIN

C1

C2

C3

F Bb F Fsus2

17 F B \flat Dm

Musical notation for measures 17-19. C1 and C2 staves have a whole rest in measure 17. C3 starts with a quarter rest in measure 17. Chords F, B \flat , and Dm are indicated above the staves.

21 F B \flat sus2 B \flat Dm

Musical notation for measures 21-23. C1 and C2 staves have a whole rest in measure 21. C3 starts with a quarter rest in measure 21. Chords F, B \flat sus2, B \flat , and Dm are indicated above the staves.

25 G9 B \flat F 1, 2 to Verses

Musical notation for measures 25-27. C1 and C2 staves have a whole rest in measure 25. C3 starts with a quarter rest in measure 25. Chords G9, B \flat , and F are indicated above the staves. A box labeled '1, 2' is above the final measure, with 'to Verses' written below it.

Final

VERSES

B \flat sus2

F/A

30 *rit.* *Fine*

34 B \flat add9 Dm C B \flat sus2

37 F/A Gm7 Dm C B \flat sus2 *D.S.*