

Here at This Table

Janèt Sullivan Whitaker and
James Maxwell Whitaker

Instr. arr. by SS

REFRAIN *Andante* (♩. = ca. 56)

(a tempo) B♭ B♭/D E♭ F B♭ E♭ D Gm

Melody

Harmony

Melody: *f* (a tempo) B♭ B♭/D E♭ F B♭ E♭ D Gm

Harmony: *f* (a tempo) B♭ B♭/D E♭ F B♭ E♭ D Gm

Cm Fsus4 F B♭ B♭/D E♭ F Gm Cm Dsus4

Melody: *cresc.* *dim.* Cm Fsus4 F B♭ B♭/D E♭ F Gm Cm Dsus4

Harmony: *cresc.* *dim.* Cm Fsus4 F B♭ B♭/D E♭ F Gm Cm Dsus4

Gm E♭ Cm F 1, 2, 4 B♭ E♭/B♭ B♭ to Verses 1, 2, 4 3, 5 B♭ E♭/B♭ B♭ to Verses 3, 5

Melody: *cresc.* *dim.* Gm E♭ Cm F 1, 2, 4 B♭ E♭/B♭ B♭ to Verses 1, 2, 4 3, 5 B♭ E♭/B♭ B♭ to Verses 3, 5

Harmony: *cresc.* *dim.* Gm E♭ Cm F 1, 2, 4 B♭ E♭/B♭ B♭ to Verses 1, 2, 4 3, 5 B♭ E♭/B♭ B♭ to Verses 3, 5

Final Gm Cm Dsus4 Gm E♭ Cm F B♭ E♭/B♭ B♭ F7/B♭ B♭ *Fine*

Melody: *mp* *cresc.* *dim.* *p* Gm Cm Dsus4 Gm E♭ Cm F B♭ E♭/B♭ B♭ F7/B♭ B♭ *Fine*

Harmony: *mp* *cresc.* *dim.* *p* Gm Cm Dsus4 Gm E♭ Cm F B♭ E♭/B♭ B♭ F7/B♭ B♭ *Fine*

VERSES 1, 2, 4

Musical notation for Verses 1, 2, and 4. Chords: Fm, Bb, Bb/D, Fm, Bb, Cm. Dynamics: mp, mp.

Musical notation for Verses 1, 2, and 4. Chords: Dm, Eb, Bb/D, Cm, Bb, F, Bb/F, F7. Dynamics: mp. Includes D.C. marking.

VERSES 3, 5

Musical notation for Verses 3 and 5. Chords: F, Eb, Bb, F. Dynamics: f, dim., mf dim.

Musical notation for Verses 3 and 5. Chords: Eb, Bb, F, Bb, D7, Gm, Eb. Dynamics: ff, ff.

Musical notation for Verses 3 and 5. Chords: Bb/F, F, F7, Bb/F, F. Dynamics: cresc., molto rit., cresc., molto rit. Includes D.C. marking.