

Here at This Table

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Instr. arr. by SS

INTRO *Andante* (♩ = ca. 56)

Melody (E♭) G *mp* G/B C D Em

Harmony 1

Harmony 2

E♭1 Am Bsus4 Em C Am D G C/G G D

E♭2

E♭3

REFRAIN (*a tempo*)

E♭1 10 *f* G G/B C D G C B

E♭2

E♭3

15 Em Am Dsus4 D G G/B C

Measures 15-19. Eb1: Em, Am, Dsus4 (cresc.), D, G, G/B, C. Eb2: Similar rhythmic patterns. Eb3: Similar rhythmic patterns.

20 dim. D Em dim. Am Bsus4 Em C Am dim. D

Measures 20-24. Eb1: dim. D, Em (dim.), Am, Bsus4, Em (cresc.), C, Am (dim.), D. Eb2: Similar rhythmic patterns. Eb3: Similar rhythmic patterns.

25 1,2,4 G C/G G to Verse 3,5 G C/G G to Verses 3,5

Measures 25-29. Eb1: 1,2,4 G, C/G, G, to Verse 3,5, 3,5 G, C/G, G, to Verses 3,5. Eb2: Similar rhythmic patterns. Eb3: Similar rhythmic patterns.

Final
Em *mp* Am *cresc.* Bsus4 Em C

Am *dim.* D G C/G G D7/G *p* G *Fine*

VERSES 1, 2, 4
mp Dm G G/B G

40 Am Bm C G/B

43 Am G D D7 D.S.

VERSES 3, 5

46 f D C dim.

50 D C G *ff* D G B7

54 Em C G/D

57 A *cresc.* G/D *molto rit.* D D.S.