

Here I Am

Tom Booth

Instr. arr. by SS

INTRO (♩ = ca. 66)

A Asus4 A Asus4 A Asus4 A A/C# D E D/A A A/C#

Melody (B \flat)

Musical staff for Melody (B \flat) in 4/4 time, key of A major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. This sequence repeats three times. The first measure is marked with a '1' above the staff.

Harmony 1

Musical staff for Harmony 1 in 4/4 time, key of A major. The staff contains a harmonic line consisting of quarter notes G4, A4, B4, and C5. The first three measures are mostly empty, with a large black watermark 'E' overlaid on the staff.

Harmony 2

Musical staff for Harmony 2 in 4/4 time, key of A major. The staff contains a harmonic line consisting of quarter notes G4, A4, B4, and C5. The first three measures are mostly empty, with a large black watermark 'L' overlaid on the staff.

D E F#m A/C# A/E D E D/A A A/C# Bm7 E7 A Asus4

B \flat 1

Musical staff for B \flat 1 in 4/4 time, key of A major. The staff contains a harmonic line consisting of quarter notes G4, A4, B4, and C5. The first three measures are mostly empty, with a large black watermark 'P' overlaid on the staff.

B \flat 2

Musical staff for B \flat 2 in 4/4 time, key of A major. The staff contains a harmonic line consisting of quarter notes G4, A4, B4, and C5. The first three measures are mostly empty, with a large black watermark 'M' overlaid on the staff.

B \flat 3

Musical staff for B \flat 3 in 4/4 time, key of A major. The staff contains a harmonic line consisting of quarter notes G4, A4, B4, and C5. The first three measures are mostly empty, with a large black watermark 'A' overlaid on the staff.

SS

REFRAIN

13

A A/C# D E D/A A A/C# D E F#m A/C# A/E

Bb1

Bb2

Bb3

18

D E D/A A A/C# Bm7 E

1-3	
A	Asus4
⊖	to Verses
⊙	

Bb1

Bb2

Bb3

22

Final
F#m A/C# A/E Bm7 E Asus4 A Asus4 A Asus4

Fine

Bb1

Bb2

Bb3

**W
A
M
S**

VERSE 1

28

B♭1

B♭2

B♭3

A A/C# D E D/A A A/C#

31

B♭1

B♭2

B♭3

D E F#m A/C# A/E D E

34

B♭1

B♭2

B♭3

D/A A A/C# Bm7 E A Asus4 D.S.

VERSE 2

Musical notation for measures 37-39. Chords: A, A/C#, D, E, D/A, A, A/C#.

Musical notation for measures 40-42. Chords: D, E, F#m, A/C#, A/E, D, E.

Musical notation for measures 43-45. Chords: D/A, A, A/C#, Bm, E, A, Asus4. Includes *D.S.* marking.

VERSE 3

46

A A/C# D E D/A A A/C#

B♭1

B♭2

B♭3

49

D E F#m A/C# A/E D E

B♭1

B♭2

B♭3

52

D/A A A/C# Bm7 E A Asus4

B♭1

B♭2

B♭3

D.S. al fine