

Here I Am

Tom Booth

Instr. arr. by SS

INTRO (♩ = ca. 66)

E Esus4 E Esus4 E Esus4 E E/G# A B A/E E E/G#

Melody (E♭)

Harmony 1

Harmony 2

A B C#m E/G# E/B A B A/E E E/G# F#m7 B7 E Esus4

E♭1

E♭2

E♭3

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REFRAIN

E E/G# A B A/E E E/G# A B C#m E/G# E/B

13

E♭1

E♭2

E♭3

A B A/E E E/G# F#m7 B

1-3	Esus4
E	to Verses

18

E♭1

E♭2

E♭3

Final

C#m E/G# E/B F#m7 B E Esus4 E Esus4 E Esus4

22

E♭1

E♭2

E♭3

Fine

VERSE 1

E E/G# A B A/E E E/G#

28

Eb1

Eb2

Eb3

A B C#m E/G# E/B A B

31

Eb1

Eb2

Eb3

A/E E E/G# F#m7 B E Esus4

D.S.

34

Eb1

Eb2

Eb3

VERSE 2

E E/G# A B A/E E E/G#

37

E♭1

E♭2

E♭3

A B C#m E/G# E/B A B

40

E♭1

E♭2

E♭3

A/E E E/G# F#m7 B E Esus4

43

E♭1

E♭2

E♭3

D.S.

VERSE 3

E E/G# A B A/E E E/G#

46

Three staves (Eb1, Eb2, Eb3) showing musical notation for measures 46-48. The Eb1 staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Eb2 and Eb3 staves have a bass clef and the same key signature. The music consists of eighth and quarter notes with various rests and ties.

A B C#m E/G# E/B A B

49

Three staves (Eb1, Eb2, Eb3) showing musical notation for measures 49-51. The Eb1 staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Eb2 and Eb3 staves have a bass clef and the same key signature. The music consists of eighth and quarter notes with various rests and ties.

A/E E E/G# F#m7 B E Esus4

52

Three staves (Eb1, Eb2, Eb3) showing musical notation for measures 52-54. The Eb1 staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Eb2 and Eb3 staves have a bass clef and the same key signature. The music consists of eighth and quarter notes with various rests and ties. The piece ends with a double bar line.

D.S. al fine