

Here I Am

Tom Booth

Instr. arr. by SS

INTRO (♩ = ca. 66)

E Esus4 E Esus4 E Esus4 E E/G# A B A/E E E/G#

Melody (E♭)

Harmony 1

Harmony 2

E♭1

E♭2

E♭3

A B C#m E/G# E/B B A/E E E/G# F#m7 B7 E Esus4

W
L
P
M
A
S

REFRAIN

E E/G# A B A/E E E/G# A B C#m E/G# E/B

13

E♭1

E♭2

E♭3

A B A/E E E/G# F#m7 B

1-3	Esus4
E	to Verses

18

E♭1

E♭2

E♭3

Final

C#m E/G# E/B F#m7 B Esus4 E Esus4 E Esus4

22

E♭1

E♭2

E♭3

Fine

VERSE 1

E E/G# A B A/E E E/G#

Musical notation for measures 28-30. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps (F#, C#, G#). Measure 28 starts with a whole rest. Chords E, E/G#, A, B, A/E, E, and E/G# are indicated above the staves.

A B C#m E/G# E/B A B

Musical notation for measures 31-33. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps. Measure 31 starts with a whole rest. Chords A, B, C#m, E/G#, E/B, A, and B are indicated above the staves.

A/E E E/G# F#m7 B E Esus4

Musical notation for measures 34-36. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps. Measure 34 starts with a whole rest. Chords A/E, E, E/G#, F#m7, B, E, and Esus4 are indicated above the staves. The piece ends with a double bar line and the instruction *D.S.*

W
E
M
A
S

VERSE 2

E E/G# A B A/E E E/G#

37

E♭1

E♭2

E♭3

A B C#m E/G# E/B A B

40

E♭1

E♭2

E♭3

A/E E E/G# F#m7 B E Esus4

43

E♭1

E♭2

E♭3

D.S.

VERSE 3

E E/G# A B A/E E E/G#

46

E♭1

E♭2

E♭3

A B C#m E/G# E/B A B

49

E♭1

E♭2

E♭3

A/E E E/G# F#m/ B E Esus4

52

E♭1

E♭2

E♭3