

B \flat Instruments

Holy Is His Name

Edition #70788-Z3

Magnificat

John Michael Talbot

Based on Luke 1:46-55

Instr. arr. by PP, RM

VERSE 1 (♩ = ca. 84)

E

A

E

Melody (B \flat)

Harmony 1

Harmony 2

A

E

B \flat 1

B \flat 2

B \flat 3

A

E

B

B7

B \flat 1

B \flat 2

B \flat 3



E

A

E

16

B \flat 1

B \flat 2

B \flat 3

B

E

21

B \flat 1

B \flat 2

B \flat 3

REFRAIN

A

B

G \sharp m

C \sharp m

C \sharp sus2/B

A

26

B \flat 1

B \flat 2

B \flat 3

1 (Optional) **INTERLUDE**

B E E E/G \sharp A E E7/G \sharp

32

B \flat 1

B \flat 2

B \flat 3

A E E7/G \sharp A A/C \sharp B C \sharp m C \sharp sus2/B

38

B \flat 1

B \flat 2

B \flat 3

2 **VERSE 2**

E E A E

43

B \flat 1

B \flat 2

B \flat 3

49

A E

B \flat 1

B \flat 2

B \flat 3

54

A E B

B \flat 1

B \flat 2

B \flat 3

59

B7 E A E

B \flat 1

B \flat 2

B \flat 3

65

B E

Bb1

Bb2

Bb3

REFRAIN

70

A B G#m C#m C#sus2/B

Bb1

Bb2

Bb3

75

A B E

Bb1

Bb2

Bb3

FINAL REFRAIN

A B G#m C#m C#sus2/B

79

B♭1

B♭2

B♭3

Detailed description: This system contains measures 79 through 82. It features three staves labeled B♭1, B♭2, and B♭3. The key signature has three sharps (F#, C#, G#). Above the staves, the chords A, B, G#m, C#m, and C#sus2/B are indicated. The music consists of sustained notes with slurs, creating a harmonic texture.

A B7 E *rall.*

83

B♭1

B♭2

B♭3

Detailed description: This system contains measures 83 through 86. It features three staves labeled B♭1, B♭2, and B♭3. The key signature has three sharps (F#, C#, G#). Above the staves, the chords A, B7, and E are indicated, with a *rall.* (ritardando) marking above the final E chord. The music concludes with sustained notes and slurs.