

# E♭ Instruments

# Holy Is His Name

Edition #70789-Z3

Magnificat  
Based on Luke 1:46-55

John Michael Talbot  
*Instr. arr. by PP, RM*

VERSE 1 (♩ = ca. 84)

Melody (E♭)

Harmony 1

Harmony 2

B

E

B

16

Musical notation for measures 16-20. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps (F#, C#, G#). Measure 16 starts with a treble clef and a key signature change to three sharps. Chords B, E, and B are indicated above the staff. A large watermark 'SAMPLES' is overlaid on the page.

F#

B

21

Musical notation for measures 21-25. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps. Measure 21 starts with a treble clef and a key signature change to three sharps. Chords F# and B are indicated above the staff. A large watermark 'SAMPLES' is overlaid on the page.

REFRAIN

E

F#

G#m

G#m

G#sus2/F#

E

26

Musical notation for measures 26-30. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps. Measure 26 starts with a treble clef and a key signature change to three sharps. Chords E, F#, G#m, G#sus2/F#, and E are indicated above the staff. A large watermark 'SAMPLES' is overlaid on the page.

1 (Optional) INTERLUDE

F# B B B/D# E B B7/D#

32

E♭1

E♭2

E♭3

E B B7/D# F E/G# F# G#m G#sus2/F#

38

E♭1

E♭2

E♭3

2 VER 2 B B E B

43

E♭1

E♭2

E♭3

49

E B

54

E B F#

59

F#7 B E B

W  
E  
A  
S

65

F# B

E♭1

E♭2

E♭3

REFRAIN

70

E F# D#m G#m G#sus2/F#

E♭1

E♭2

E♭3

75

E F# B

E♭1

E♭2

E♭3

FINAL REFRAIN

E F# D#m G#m G#sus2/F#

79

Eb1

Eb2

Eb3

E F#7 B *rall.*

83

Eb1

Eb2

Eb3