

Verses 1 and 2 based on Isaiah 11:2
Verses 3-6 based on the Pentecost Sequence

Ken Canedo
Instr. arr. by KC

INTRO (♩ = ca. 96)

Melody (C) F C Gm7 C F C Gm7 C

Harmony 1

Harmony 2

The Intro section consists of four measures in 4/4 time. The melody (C) is a simple sequence of quarter notes: F, C, Gm7, C, F, C, Gm7, C. The harmony parts (1 and 2) are mostly rests, with some block chords in the second and fourth measures.

OSTINATO REFRAIN

C1 F C Gm7 C F C Gm7 C

C2

C3

C1 F C Gm7 C F C Gm7 C *Fine*

C2

C3

The Ostinato Refrain section consists of two systems of three staves (C1, C2, C3). The first system starts at measure 5 and the second at measure 9. The C1 staff has a simple harmonic accompaniment of quarter notes: F, C, Gm7, C, F, C, Gm7, C. The C2 and C3 staves have a more complex rhythmic accompaniment of eighth and sixteenth notes. The section ends with a double bar line and the word 'Fine'.

VERSES

Musical notation for the first system of the verses, measures 13-16. It features three staves (C1, C2, C3) in a key signature of one flat. Chord symbols F, C, Gm7, and C are placed above the C1 staff. The C1 staff contains a melodic line with eighth and quarter notes. The C2 and C3 staves provide harmonic accompaniment with chords and moving lines.

Musical notation for the second system of the verses, measures 17-20. It features three staves (C1, C2, C3) in a key signature of one flat. Chord symbols F, C, Gm7, and C are placed above the C1 staff. The C1 staff contains a melodic line with eighth and quarter notes. The C2 and C3 staves provide harmonic accompaniment with chords and moving lines. The system concludes with a *D.S.* marking.

**THE
SAME
S**