

# B $\flat$ Instruments

# Holy Spirit

Edition 70791-Z3

Verses 1 and 2 based on Isaiah 11:2  
Verses 3-6 based on the Pentecost Sequence

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*Instr. arr. by KC*

## INTRO (♩ = ca. 96)

G D Am7 D G D Am7 D

Melody (B $\flat$ )

Harmony 1

Harmony 2

## OSTINATO REFRAIN

G D Am7 D G D Am7 D

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

G D Am7 D G D Am7 D

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

*Fine*

VERSES

G D Am7 D G D Am7 D

Musical notation for the first system, measures 13-16. It consists of three staves labeled B♭1, B♭2, and B♭3. The B♭1 staff starts with a treble clef and a key signature of one sharp (F#). The music features a melody with eighth and quarter notes, often beamed together. The B♭2 and B♭3 staves provide accompaniment with chords and moving lines. A large, bold watermark 'SAMPLE' is superimposed over the middle of this system.

G D Am7 D G D Am7 D

Musical notation for the second system, measures 17-20. It consists of three staves labeled B♭1, B♭2, and B♭3. The B♭1 staff starts with a treble clef and a key signature of one sharp (F#). The music continues with a similar melodic and harmonic structure to the first system. The B♭2 and B♭3 staves continue their accompaniment. The first system of the second system ends with the marking 'D.S.'. A large, bold watermark 'SAMPLE' is superimposed over the middle of this system.