

Text by Genevieve Glen, OSB

Rick Modlin

Instr. arr. by SS

INTRO (♩ = ca. 128)

VERSES

D Gadd9 Em7 Asus4 A Em7 D/F#

Melody (C)

Harmony 1

Harmony 2

5 Gadd9 Bm7 Cadd9

Musical notation for C1, C2, and C3 instruments, measures 5-8. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Chord symbols Gadd9, Bm7, and Cadd9 are placed above the C1 staff. The music features a variety of note values and rests, with some notes beamed together.

9 Gadd9 Em7 D/F#

Musical notation for C1, C2, and C3 instruments, measures 9-12. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Chord symbols Gadd9, Em7, and D/F# are placed above the C1 staff. The music continues with similar rhythmic patterns and note values as the previous section.

13 Gadd9 Cadd9

C1
C2
C3

16 G/B Asus4

1 A 2-4 A

to Verse 2

C1
C2
C3

REFRAIN

20 D G A Bm G D

C1
C2
C3

23

C1 D/A Asus4 A D F# Bm F#m/A E/G#

C2

C3

26

C1 G D Asus4 A to Coda 1-2 D Gadd9 Em7 Asus4 A

C2

C3

30

C1 D Gadd9 Em7 Asus4 A to Verses 3, 4 3 BRIDGE Cadd9 Gadd9/B

C2

C3

34 Am7 C/G Fmaj9 C/E

C1
C2
C3

38 Dm7 F/C B \flat add9 F/A

C1
C2
C3

42 Gm Gm/F Em7 Asus4 A *D.S. al Coda*

C1
C2
C3

♩ CODA

46

C1

C2

C3

D Gadd9 Em7 Asus4 A D Gadd9 Em7 Asus4 A

50

C1

C2

C3

D Em7 D/F# G A7 G/B A/C# D