

Text by Sarah Hart

Angus McDonnell and Sarah Hart

*Instr. arr. by SS*

**INTRO** *Prayerfully* (♩ = ca. 112)

A E/G $\sharp$  F $\sharp$ m E Bm7 A/C $\sharp$  Dadd9

Melody (B $\flat$ )

Harmony 1

Harmony 2

The Intro section consists of three staves. The Melody (B $\flat$ ) staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of rests and a few notes. The Harmony 1 and Harmony 2 staves are also in treble clef with the same key signature and time signature, providing harmonic support for the melody.

**REFRAIN** *a tempo*

A E/G $\sharp$  F $\sharp$ m7 E E

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

The Refrain section consists of three staves for B $\flat$ 1, B $\flat$ 2, and B $\flat$ 3. Each staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes various rhythmic patterns and rests, with the tempo marking 'a tempo'.

A E/G $\sharp$  F $\sharp$ m7 E E

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

This section continues the Refrain with three staves for B $\flat$ 1, B $\flat$ 2, and B $\flat$ 3. The notation follows the same format as the previous section, with treble clefs, two sharps key signature, and 4/4 time signature.

14

F#m7 E/G# Em7 D A/C#

B♭1

B♭2

B♭3

18

Bm7 A/C# D A/C# Bm7 E

1, 2  
A

to Verses

B♭1

B♭2

B♭3

Final

23

F#m7 C#m7 D A/C#

B♭1

B♭2

B♭3

Musical score for B $\flat$ 1, B $\flat$ 2, and B $\flat$ 3 instruments, measures 26-33. Chords: Bm7, E, A. Includes *rit.* and *Fine* markings.

VERSES

Musical score for B $\flat$ 1, B $\flat$ 2, and B $\flat$ 3 instruments, measures 29-33. Chords: D, E, A.

Musical score for B $\flat$ 1, B $\flat$ 2, and B $\flat$ 3 instruments, measures 34-37. Chords: E/G $\sharp$ , D, A, F $\sharp$ m.

D

E

A

38

Musical notation for measures 38-41. The score is for three B♭ instruments (B♭1, B♭2, B♭3). Measure 38 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in B♭1 consists of eighth and quarter notes. The accompaniment in B♭2 and B♭3 features sustained chords with dotted rhythms. Chord symbols D, E, and A are placed above the staff.

D

F#m7

E

42

Musical notation for measures 42-45. The score continues for three B♭ instruments. Measure 42 starts with a treble clef and a key signature of three sharps. The melody in B♭1 includes a fermata and a *D.S.* marking. The accompaniment in B♭2 and B♭3 features sustained chords with dotted rhythms. Chord symbols A/C#, Bm7, F#m7, and E are placed above the staff. *rit.* markings are present in measures 44 and 45.

W  
L  
R  
M  
A  
S