

INTRO Driving (♩. = ca. 136)

VERSES 1, 2

Melody (Bb)

Harmony 1

Harmony 2

Bb1

Bb2

Bb3

Bb1

Bb2

Bb3

21 $E\flat$ 1 2 REFRAIN $A\flat$ $B\flat$

B \flat 1

B \flat 2

B \flat 3

27 $E\flat$ $A\flat$ $B\flat$ $E\flat$ $A\flat$ Cm

B \flat 1

B \flat 2

B \flat 3

32 $B\flat$ sus4 $B\flat$ $E\flat/C$ $A\flat$ $B\flat$ $E\flat$

B \flat 1

B \flat 2

B \flat 3

36 A♭ B♭ Cm Fm E♭/G A♭ B♭7

Musical notation for measures 36-39. The Bb1 staff has a treble clef and a key signature of two flats. The Bb2 and Bb3 staves have a bass clef and a key signature of two flats. The notes are: Bb1 (A♭, B♭, Cm, Fm, E♭/G, A♭, B♭7), Bb2 (A♭, B♭, Cm, Fm, E♭/G, A♭, B♭7), Bb3 (A♭, B♭, Cm, Fm, E♭/G, A♭, B♭7).

40 E♭ E E

VERSE 3

Musical notation for measures 40-44. The Bb1 staff has a treble clef and a key signature of two flats. The Bb2 and Bb3 staves have a bass clef and a key signature of two flats. The notes are: Bb1 (E♭, E, E), Bb2 (E♭, E, E), Bb3 (E♭, E, E).

45 A C♯m B A C♯m B

Musical notation for measures 45-48. The Bb1 staff has a treble clef and a key signature of three sharps. The Bb2 and Bb3 staves have a bass clef and a key signature of three sharps. The notes are: Bb1 (A, C♯m, B, A, C♯m, B), Bb2 (A, C♯m, B, A, C♯m, B), Bb3 (A, C♯m, B, A, C♯m, B).

50

A C \sharp m B A F \sharp m E/G \sharp A

B \flat 1

B \flat 2

B \flat 3

55

B E A B

REFRAIN

B \flat 1

B \flat 2

B \flat 3

59

E A B A C \sharp m

B \flat 1

B \flat 2

B \flat 3

64 B sus4 B E/G# A B E

Bb1
Bb2
Bb3

68 A B C#m F#m E/G# A B7

Bb1
Bb2
Bb3

72 F#7/E A/E

Bb1
Bb2
Bb3

BRIDGE

76 F#7 A F#7

B \flat 1

B \flat 2

B \flat 3

81 A F#7

B \flat 1

B \flat 2

B \flat 3

86 A B F#m E/G# A

B \flat 1

B \flat 2

B \flat 3

91

B F#m E/G# A Adim/C

Bb1

Bb2

Bb3

VERSE 4

96

F B♭ Dm C F B♭ Dm

Bb1

Bb2

Bb3

101

C Dm C B♭

Bb1

Bb2

Bb3

FINAL REFRAIN

106 Gm F/A B \flat C F B \flat C

Musical notation for measures 106-110. The B \flat 1 staff starts with a treble clef and a key signature of two flats. The B \flat 2 and B \flat 3 staves start with a bass clef and a key signature of two flats. The music consists of eighth and quarter notes with various chord changes indicated above the staves.

111 F F B \flat

Musical notation for measures 111-114. The B \flat 1 staff starts with a treble clef and a key signature of two flats. The B \flat 2 and B \flat 3 staves start with a bass clef and a key signature of two flats. The music continues with eighth and quarter notes.

115 Dm Csus4 C F/A B \flat C

Musical notation for measures 115-118. The B \flat 1 staff starts with a treble clef and a key signature of two flats. The B \flat 2 and B \flat 3 staves start with a bass clef and a key signature of two flats. The music concludes with eighth and quarter notes.

W
E
L
C
O
M
E
S

119 F Bb C Dm Gm F/A

Bb1
Bb2
Bb3

123 Bb C7 F F

Bb1
Bb2
Bb3

128

Bb1
Bb2
Bb3