

My Heart Belongs to You

Tom Booth

Instr. arr. by SS

INTRO (♩ = ca. 62)

VERSES 1, 2

Melody (C) D A/C# Bm A7 D A/C#

Harmony 1

Harmony 2

Bm7 D/A Em E D# Em/D A7 Am Am/G

C1

C2

C3

Am/F# Bsus4 B Em A A/G #m

1 G/A A

C1

C2

C3

2
G/A A BRIDGE Em Em/D# G/D A/C# A D F#m/C#

13

C1

C2

C3

Bm B7 B/D# Em F#m G E7 A

17

C1

C2

C3

VERSE 3

Ab/Bb Bb Eb Bb/D m7 Eb/Bb Cm/Bb Fm Fm/E

21

C1

C2

C3

Fm/Eb

Bb7

Bbm

Bbm/Ab

Bbm/G

Csus4

C

25

C1

C2

C3

Musical notation for measures 25-27. C1 staff: Treble clef, key signature of two flats, starting with a 25-measure mark. C2 staff: Treble clef, key signature of two flats. C3 staff: Treble clef, key signature of two flats. A large black watermark 'SAMPLE' is overlaid on the music.

Fm

Bb

Bb/Ab

Gm

Csus4

C

Fm

Bb

Bb/Ab

28

C1

C2

C3

Musical notation for measures 28-31. C1 staff: Treble clef, key signature of two flats, starting with a 28-measure mark. C2 staff: Treble clef, key signature of two flats. C3 staff: Treble clef, key signature of two flats. A large black watermark 'SAMPLE' is overlaid on the music.

Gm

Csus4

C

Fm

Eb/Db

Eb

32

C1

C2

C3

Musical notation for measures 32-34. C1 staff: Treble clef, key signature of two flats, starting with a 32-measure mark. C2 staff: Treble clef, key signature of two flats. C3 staff: Treble clef, key signature of two flats. A large black watermark 'SAMPLE' is overlaid on the music.