

My Heart Belongs to You

Tom Booth

Instr. arr. by SS

INTRO (♩ = ca. 62)

VERSES 1, 2

Melody (C) D A/C# Bm A7 D A/C#

Harmony 1

Harmony 2

Bm7 D/A Em Em/D# Em/D A7 Am Am/G

C1

C2

C3

Am/F# B_{sus}4 B Em A A/G F#m

1
G/A A

C1

C2

C3

2
G/A A **BRIDGE** Em Em/D# G/D A/C# A D F#m/C#

13

C1

C2

C3

Bm B7 B/D# Em F#m G E7 A

17

C1

C2

C3

VERSE 3
A#b/Bb Bb Eb Bb/D Cm7 Eb/Bb Cm/Bb Fm Fm/E

21

C1

C2

C3

25

Fm/Eb Bb7 Bbm Bbm/Ab Bbm/G Csus4 C

Musical notation for measures 25-27, C1, C2, C3 staves. The key signature has three flats. Measure 25 starts with a treble clef and a key signature of three flats. The C1 staff has a melodic line with eighth notes and a dotted quarter note. The C2 and C3 staves have accompaniment with chords and eighth notes. A large 'PREVIEW' watermark is overlaid on the page.

28

Fm Bb Bb/Ab Gm Csus4 C Fm Bb Bb/Ab

Musical notation for measures 28-31, C1, C2, C3 staves. The key signature has three flats. Measure 28 starts with a treble clef and a key signature of three flats. The C1 staff has a melodic line with quarter notes and a dotted quarter note. The C2 and C3 staves have accompaniment with chords and eighth notes. A large 'PREVIEW' watermark is overlaid on the page.

32

Gm Csus4 C Fm Bb Eb/Db Eb

Musical notation for measures 32-34, C1, C2, C3 staves. The key signature has three flats. Measure 32 starts with a treble clef and a key signature of three flats. The C1 staff has a melodic line with quarter notes and a dotted quarter note. The C2 and C3 staves have accompaniment with chords and eighth notes. A large 'PREVIEW' watermark is overlaid on the page.