

My Heart Belongs to You

Tom Booth

Instr. arr. by SS

INTRO (♩ = ca. 62)

VERSES 1, 2

Melody (Bb)

E B/D# C#m B7 E B/D#

Harmony 1

Harmony 2

Bb1

C#m7 E/B F#m F#m/E# F#m/E B7 Bm Bm/A

Bb2

Bb3

Bb1

Bm/G# C#sus4 C# F#m B B/A G#m

1 A/B B

Bb2

Bb3

2 BRIDGE

A/B B F#m F#m/E# A/E B/D# B E G#m/D#

13

B♭1

B♭2

B♭3

C#m C#7 C#/E# F#m G#m A F#7 B

17

B♭1

B♭2

B♭3

VERSE 3

B♭/C C F C/E Dm7 F/C Dm/C Gm Gm/F#

21

B♭1

B♭2

B♭3

25

Gm/F C7 Cm Cm/B \flat Cm/A Dsus4 D

Musical notation for measures 25-27. The B \flat 1 staff starts with a treble clef and a key signature of two flats. The B \flat 2 and B \flat 3 staves use a bass clef. The music consists of eighth and quarter notes with various chord voicings. A large watermark 'SAMPLE' is overlaid on the notation.

28

Gm C C/B \flat Am Dsus4 D Gm C C/B \flat

Musical notation for measures 28-31. The B \flat 1 staff starts with a treble clef and a key signature of two flats. The B \flat 2 and B \flat 3 staves use a bass clef. The music consists of eighth and quarter notes with various chord voicings. A large watermark 'SAMPLE' is overlaid on the notation.

32

Am Dsus4 D Gm F/E \flat F

Musical notation for measures 32-34. The B \flat 1 staff starts with a treble clef and a key signature of two flats. The B \flat 2 and B \flat 3 staves use a bass clef. The music consists of eighth and quarter notes with various chord voicings. A large watermark 'SAMPLE' is overlaid on the notation.