

My Heart Belongs to You

Tom Booth

Instr. arr. by SS

INTRO (♩ = ca. 62)

VERSES 1, 2

Melody (E♭)

Harmony 1

Harmony 2

1

B F#/A# G#m F#7 B F#/A#

E♭1

E♭2

E♭3

5

G#m7 B/F# C#m #m/B# C#m/B F#7 F#m F#m/E

E♭1

E♭2

E♭3

9

F#m/D# G#sus4 G# C#m F# F#/E D#m

1

E/F# F#

2 BRIDGE

E/F# F# C#m C#m/B# E/B F#/A# F# B D#m/A#

Musical notation for measures 13-16. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps (F#, C#, G#). Measure 13 starts with a whole rest on Eb1. The bridge section begins at measure 14.

G#m G#7 G#/B# C#m D#m E C#7 F#

Musical notation for measures 17-20. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps. Measure 17 starts with a whole rest on Eb1. The bridge section continues.

VERSE 3

F/G G C G/B Am7 C/G Am/G Dm Dm/C#

Musical notation for measures 21-24. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps. Measure 21 starts with a whole rest on Eb1. Verse 3 begins at measure 22.

25 Dm/C G7 Gm Gm/F Gm/E Asus4 A

Measures 25-27. Chords: Dm/C, G7, Gm, Gm/F, Gm/E, Asus4, A.

28 Dm G G/F Em Asus4 A Dm G G/F

Measures 28-31. Chords: Dm, G, G/F, Em, Asus4, A, Dm, G, G/F.

32 Em Asus4 A Dm G C/B♭ C

Measures 32-34. Chords: Em, Asus4, A, Dm, G, C/B♭, C.