

# My Heart Belongs to You

Tom Booth

Instr. arr. by SS

INTRO (♩ = ca. 62)

VERSES 1, 2

Melody (E♭)

Harmony 1

Harmony 2

1

B F♯/A♯ G♯m F♯7 B F♯/A♯

E♭1

E♭2

E♭3

5

G♯m7 B/F♯ C♯m C♯m/B♯ C♯m/B F♯7 F♯m F♯m/E

E♭1

E♭2

E♭3

9

F♯m/D♯ G♯sus4 G♯ C♯m F♯ F♯/E D♯m

1
E/F♯ F♯

**2** **BRIDGE**

E/F# F# C#m C#m/B# E/B F#/A# F# B D#m/A#

13

E♭1

E♭2

E♭3

G#m G#7 G#/B# C#m D#m E C#7 F#

17

E♭1

E♭2

E♭3

**VERSE 3**

F/G G C G/B Am7 C/G Am/G Dm Dm/C#

21

E♭1

E♭2

E♭3

25

Dm/C G7 Gm Gm/F Gm/E Asus4 A

Musical notation for measures 25-27, Eb1, Eb2, Eb3 staves. The Eb1 staff contains a melody with eighth and quarter notes, some with slurs. The Eb2 and Eb3 staves provide harmonic accompaniment with chords and moving lines.

28

Dm G G/F Em Asus4 A Dm G G/F

Musical notation for measures 28-31, Eb1, Eb2, Eb3 staves. The Eb1 staff continues the melody. The Eb2 and Eb3 staves provide harmonic accompaniment. A large 'PREVIEW' watermark is overlaid on the page.

32

Em Asus4 A Dm G C/B♭ C

Musical notation for measures 32-34, Eb1, Eb2, Eb3 staves. The Eb1 staff continues the melody. The Eb2 and Eb3 staves provide harmonic accompaniment. The piece concludes with a double bar line.