

O Love of God / Amor de Dios

Based on 1 Cor. 12:4-6, 12-13; Bob Hurd,
Pia Moriarty, Ana Victoria Demezas and Jaime Cortez

Bob Hurd
Instr. arr. adapt. by SS

INTRO (♩ = ca. 63)

Melody (B \flat)

Harmony 1

Harmony 2

B \flat 1

B \flat 2

B \flat 3

REFRAIN

B \flat 1

B \flat 2

B \flat 3

23

B♭1

B♭2

B♭3

Dm Dm/C B♭ F A7

29

B♭1

B♭2

B♭3

Dm Gm F

35

B♭1

B♭2

B♭3

A7sus4 A7 A7sus4 A7 Gm

41

F A7sus4 A7 1 Dm

B♭1

B♭2

B♭3

46

Final Dm to Verses

B♭1

B♭2

B♭3

51

Gm F A7sus4 A7

B♭1

B♭2

B♭3

Dm

Fine

Musical notation for measures 57-60. The score is for three B♭ instruments (B♭1, B♭2, B♭3). Measure 57 is marked with a Dm chord. The notation includes rests for B♭1 and B♭2, and a melodic line for B♭3. A large watermark 'SAMPLE' is overlaid on the page.

VERSES

C

F

C

A

Musical notation for measures 61-66, labeled 'VERSES'. The score is for three B♭ instruments (B♭1, B♭2, B♭3). Chords C, F, C, and A are indicated above the staves. The notation includes chords for B♭1 and B♭2, and a melodic line for B♭3. A large watermark 'SAMPLE' is overlaid on the page.

Dm

B♭

B♭/A

C/A

A

D.S.

Musical notation for measures 67-70. The score is for three B♭ instruments (B♭1, B♭2, B♭3). Chords Dm, B♭, B♭/A, C/A, and A are indicated above the staves. The notation includes chords for B♭1 and B♭2, and a melodic line for B♭3. A large watermark 'SAMPLE' is overlaid on the page.