

E♭ Instruments

Edition 70819-Z3

On Eagle's Wings / En Sus Alas

Based on Psalm 91

Michael Joncas
Arranged by Craig Kingsbury
Instr. arr. by CK and SS

INTRO (♩ = ca. 80)

VERSE 1

F# G#m C#m7 D#m C#m F# B
mf *mp*

Melody (E♭)

Harmony 1

Harmony 2

E B maj7/D# E B maj7/D#

E♭1

E♭2

E♭3

D Bm D Em F#sus4

10

E♭1

E♭2

E♭3

REFRAIN

14 *(a tempo)*

F# B C#m F#7

19 *cresc.* *f* *mp* to Verses 2-4 to Coda ⊕

B B7 E C#m F# G#m C#m7 D#m C#m F# B

VERSE 2

24

B E Bmaj7/D# E Bmaj7/D#

29

D Bm D Em F#sus4

D.S.

VERSE 3

B E Bmaj7/D# E Bmaj7/D#

mf

33

D Bm D Em F#sus4

D.S.

38

VERSE 4

B E Bmaj7/D# E Bmaj7/D#

Musical notation for measures 42-46. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps (F#, C#, G#). Measure 42 starts with a whole rest on Eb1 and Eb2, and a half note on Eb3. Measure 43 features a triplet of eighth notes on Eb1 and Eb2, and a half note on Eb3. Measure 44 has a quarter note on Eb1 and Eb2, and a quarter note on Eb3. Measure 45 has a quarter note on Eb1 and Eb2, and a quarter note on Eb3. Measure 46 has a half note on Eb1 and Eb2, and a half note on Eb3.

D *cresc. poco a poco* Em F#m G F#sus4 *D.S. al Coda poco rit.*

Musical notation for measures 47-50. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps. Measure 47 has a half note on Eb1 and Eb2, and a half note on Eb3. Measure 48 has a half note on Eb1 and Eb2, and a half note on Eb3. Measure 49 has a half note on Eb1 and Eb2, and a half note on Eb3. Measure 50 has a half note on Eb1 and Eb2, and a half note on Eb3.

⊕ CODA

B *rubato* G#m D#m C#m7 F#7 B

Musical notation for measures 51-54. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps. Measure 51 starts with a whole rest on Eb1 and Eb2, and a half note on Eb3. Measure 52 has a half note on Eb1 and Eb2, and a half note on Eb3. Measure 53 has a half note on Eb1 and Eb2, and a half note on Eb3. Measure 54 has a half note on Eb1 and Eb2, and a half note on Eb3.