

One Bread, One Cup

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Instr. arr. adapt. by SS

INTRO (♩ = ca. 88)

Melody (C) 1 Fadd9 C Dm B♭add9

Harmony 1

Harmony 2

VERSE 1, 2

C1 B♭add9 Fadd9 B♭add9 C/D

C2

C3

C1 B♭add9 Fadd9 Csus4

C2

C3

12

C1

C2

C3

Fadd9/A Bbadd9 A7/C# Dm Ebadd9 Bb/D Csus4 C

REFRAIN

16

C1

C2

C3

F Bb/F F C A/C# Dm Dm/C Bbadd9 C

20

C1

C2

C3

F Bb/F F C A/C# m Gm7 Csus4 C

Gm F/A C Fadd9 F/A Bbadd9 F/A

24

C1

C2

C3

Gm C F Bb F 1: D.S. 2: to Bridge

28

C1

C2

C3

play 2nd time only --,

BRIDGE

Eb Bb/D F/A Bb C/D

32

C1

C2

C3

FINAL REFRAIN

G C/G G D B/D# Em Em/D Cadd9 D

36

C1

C2

C3

G C/G G D B/D# Em Am7 Dsus4 D

40

C1

C2

C3

Am Am/G D/F# D Gadd9 G/B Cadd9 G/B

44

C1

C2

C3

Am

D

B/D#

Em

48

Musical notation for measures 48-50. The system includes three staves (C1, C2, C3) in treble clef with a key signature of two sharps (F# and C#). Measure 48 features a triplet of eighth notes in all staves. Measure 49 continues with a triplet of eighth notes in C1 and C3, and a quarter note in C2. Measure 50 concludes with a dotted half note in C1 and C3, and a quarter note in C2.

A7sus4

A7

Am7

Dsus4

D

G

51

Musical notation for measures 51-53. The system includes three staves (C1, C2, C3) in treble clef with a key signature of two sharps. Measure 51 has a whole rest in C1 and C2, and a quarter note in C3. Measure 52 features a triplet of eighth notes in C1 and C3, and a quarter note in C2. Measure 53 concludes with a dotted half note in C1 and C3, and a quarter note in C2.

D

Em

C

G

55

Musical notation for measures 55-57. The system includes three staves (C1, C2, C3) in treble clef with a key signature of two sharps. Measure 55 has a whole rest in C1 and C2, and a quarter note in C3. Measure 56 features a triplet of eighth notes in C1 and C3, and a quarter note in C2. Measure 57 concludes with a dotted half note in C1 and C3, and a quarter note in C2. The word 'rit.' is written above the notes in all staves.

W
L
R
M
A
S