

Based on Mark 8:22-25

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Instr. arr. by SS

INTRO (♩ = ca. 120)

D♭ G♭ D♭/F E♭m7 A♭7sus4 D♭ A♭/C

Melody (E♭)

Harmony 1

Harmony 2

Musical notation for the first system of the introduction. The Melody (E♭) staff starts with a treble clef, a key signature of three flats (B♭, E♭, A♭), and a 6/8 time signature. It begins with a quarter rest followed by a dotted quarter note. The Harmony 1 staff has a similar rhythmic pattern. The Harmony 2 staff features a melodic line with a long slur over the first four measures and a shorter slur over the last two measures.

B♭m7 B♭m7/A♭ G♭ D♭/F E♭m7 A♭7sus4

E♭1

E♭2

E♭3

Musical notation for the second system of the introduction. The E♭1 and E♭2 staves have a rhythmic pattern of a quarter rest followed by a dotted quarter note. The E♭3 staff continues the melodic line from the first system, with a long slur over the first four measures and a shorter slur over the last two measures.

1	D♭	G♭/B♭	D♭	Final	D♭	G♭/B♭	D♭	Fine
			to Verses	rit.				

E♭1

E♭2

E♭3

Musical notation for the third system of the introduction. The E♭1 staff has a rhythmic pattern of a quarter rest followed by a dotted quarter note. The E♭2 and E♭3 staves have a melodic line with a long slur over the first four measures and a shorter slur over the last two measures. The E♭3 staff includes the instruction 'rit.' (ritardando) above the final two measures.

VERSE

Db Gb Db/F Ebm7 Ab7sus4 Db Ab/C

12

E♭1

E♭2

E♭3

Bbm7 Bbm7/Ab Gb Db/F Ebm7 Ab7sus4 1, 2 Db Gb/Bb Db

16

E♭1

E♭2

E♭3

3 Db Gb/Bb Db 4 Db Gb/Bb Db

21

E♭1

E♭2

E♭3

to Bridge

D.C. al fine

BRIDGE

Db/F

Gb

Db/F

Ebm7

Ab7sus4

25

Eb1

Eb2

Eb3

Db

Gb

Fm7

Bbm7

29

Eb1

Eb2

Eb3

Ebsus4

Eb7

Ebm7

Ab7sus4

D.S.

32

Eb1

Eb2

Eb3