

E♭ Instruments

Open My Eyes

Edition 70828-Z3

Based on Mark 8:22-25

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Instr. arr. by SS

INTRO (♩ = ca. 120)

The musical score is arranged in six systems. The first system includes a Melody (E♭) staff, Harmony 1, and Harmony 2. The second system includes Eb1, Eb2, and Eb3. The third system includes Eb1, Eb2, and Eb3. The score features various musical notations including notes, rests, and chords. A large watermark 'SAMPLES' is overlaid on the score. The key signature is E♭ major (three flats). The time signature is 6/8. The tempo is marked as ca. 120. The score includes a first ending and a final ending. The final ending is marked with 'rit.' and 'Fine'.

1 D♭ G♭ D♭/F E♭m7 A♭7sus4 D♭ A♭/C

5 B♭m7 B♭m7/A♭ D♭ D♭/F E♭m7 A♭7sus4

8 1 D♭ G♭/B♭ D♭ Final D♭ G♭/B♭ D♭ rit. Fine

VERSE

Db Gb Db/F Ebm7 Ab7sus4 Db Ab/C

Musical notation for measures 12-15. Three staves (Eb1, Eb2, Eb3) in E-flat major. Measure 12 starts with a repeat sign. Chords are indicated above the staff.

Bbm7 Bbm7/Ab Gb Db/F Ebm7 Ab7sus4 1, 2 Db Gb/Bb Db

Musical notation for measures 16-20. Three staves (Eb1, Eb2, Eb3). Measure 16 starts with a repeat sign. Chords are indicated above the staff.

3 Db Gb/Bb Db 4 Db Gb/Bb Db

Musical notation for measures 21-24. Three staves (Eb1, Eb2, Eb3). Measure 21 starts with a repeat sign. Measure 23 is marked 'to Bridge'. Measure 24 is marked 'D.C. al fine'. Chords are indicated above the staff.

BRIDGE

Db/F

Gb

Db/F

Ebm7

Ab7sus4

25

Eb1

Eb2

Eb3

Db

Gb

Fm7

Bbm7

29

Eb1

Eb2

Eb3

Ebsus4

Eb7

Ab7sus4

D.S.

32

Eb1

Eb2

Eb3

W

E

N

A

S