

E♭ Instruments

Open My Eyes

Edition 70828-Z3

Based on Mark 8:22-25

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Instr. arr. by SS

INTRO (♩ = ca. 120)

D♭ G♭ D♭/F E♭m7 A♭7sus4 D♭ A♭/C

Melody (E♭)

Harmony 1

Harmony 2

E♭1

E♭2

E♭3

E♭1

E♭2

E♭3

B♭m7 B♭m7/A♭ D♭ D♭/F E♭m7 A♭7sus4

1 D♭ G♭/B♭ D♭ Final D♭ G♭/B♭ D♭

to Verse rit. rit. Fine

VERSE

Db Gb Db/F Ebm7 Ab7sus4 Db Ab/C

Musical notation for measures 12-15. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three flats. Measure 12 starts with a repeat sign. A large watermark 'W' is overlaid on the music.

Bbm7 Bbm7/Ab Gb Db/F Ebm7 Ab7sus4 1, 2 Db Gb/Bb Db

Musical notation for measures 16-20. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three flats. Measure 16 starts with a repeat sign. A large watermark 'E' is overlaid on the music.

3 Db Gb/Bb Db 4 Db Gb/Bb Db

Musical notation for measures 21-24. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three flats. Measure 21 starts with a repeat sign. A large watermark 'S' is overlaid on the music. The piece concludes with the instruction 'D.C. al fine'.

BRIDGE

Db/F

Gb

Db/F

Ebm7

Ab7sus4

25

Eb1

Eb2

Eb3

Db

Gb

Fm7

Bbm7

29

Eb1

Eb2

Eb3

Ebsus4

Eb7

Ab7sus4

D.S.

32

Eb1

Eb2

Eb3

W

E

N

A

S