

INTRO With a solid back-beat (♩ = ca. 104)

Melody (B $\flat$ )

Harmony 1

Harmony 2

C $\sharp$ /B F $\sharp$  F $\sharp$ /B 1

2 VERSES

*mf* F $\sharp$  C $\sharp$ /E $\sharp$  D $\sharp$ m7

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

12 B F $\sharp$  C $\sharp$  B C $\sharp$ /B

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

16

B C $\sharp$ /B F $\sharp$  C $\sharp$ /E $\sharp$  D $\sharp$ m7

Musical notation for measures 16-19, featuring three staves (B $\flat$ 1, B $\flat$ 2, B $\flat$ 3) in the key of B major. The notation includes chords and melodic lines for each part.

20

B F $\sharp$  C $\sharp$  F $\sharp$ sus4 F $\sharp$

Musical notation for measures 20-24, featuring three staves (B $\flat$ 1, B $\flat$ 2, B $\flat$ 3) in the key of B major. The notation includes chords and melodic lines for each part.

REFRAIN

25

*f* C $\sharp$  C $\sharp$ /B F $\sharp$ /A $\sharp$  B C $\sharp$

Musical notation for measures 25-29, featuring three staves (B $\flat$ 1, B $\flat$ 2, B $\flat$ 3) in the key of B major. The notation includes chords and melodic lines for each part, starting with a forte (*f*) dynamic.

C $\sharp$ /B F $\sharp$ /A $\sharp$  B D $\sharp$ m7 A $\sharp$ m7

30

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

35

B

G $\sharp$ m7 *mf*

1 F $\sharp$

F $\sharp$ /B

*mf* D.S.

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

2 BRIDGE

F $\sharp$  F $\sharp$ sus4

41

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

B/F $\sharp$

G $\sharp$ 7

45

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

FINAL REFRAIN

Badd9

G $\sharp$ m7

F $\sharp$ /A $\sharp$

B

49

*mf*

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

53

*ff*

C $\sharp$

C $\sharp$ /B

F $\sharp$

B

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

D $\sharp$ m7

A $\sharp$ m7

Badd9

57

Musical notation for measures 57-60, featuring three staves (B $\flat$ 1, B $\flat$ 2, B $\flat$ 3) with treble clefs and a key signature of three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). The notation includes various rhythmic patterns and chord changes.

D $\sharp$ m7

A $\sharp$ m7

B

G $\sharp$ m7

61

Musical notation for measures 61-64, featuring three staves (B $\flat$ 1, B $\flat$ 2, B $\flat$ 3) with treble clefs and a key signature of three sharps. The notation includes various rhythmic patterns and chord changes. A dynamic marking of *mf* is present in measure 64.

F $\sharp$ add9

C $\sharp$ /B

F $\sharp$

65

Musical notation for measures 65-68, featuring three staves (B $\flat$ 1, B $\flat$ 2, B $\flat$ 3) with treble clefs and a key signature of three sharps. The notation includes various rhythmic patterns and chord changes.