

Our God Is Here

Chris Muglia

Instr. arr. by SS

INTRO With a solid back-beat (♩ = ca. 104)

Melody (E♭) 1

Harmony 1

Harmony 2

A♭/G♭ Db Db/G♭ 1

2 VERSES mf

E♭1

E♭2

E♭3

Db A♭/C B♭m7

12

E♭1

E♭2

E♭3

G♭ Db A♭ G♭ A♭/G♭

16

G \flat Ab/G \flat D \flat Ab/C B \flat m7

E \flat 1
E \flat 2
E \flat 3

20

G \flat D \flat D \flat sus4 D \flat

E \flat 1
E \flat 2
E \flat 3

REFRAIN

25

f

A \flat Ab/G \flat D \flat /F G \flat A \flat

E \flat 1
E \flat 2
E \flat 3

30

A♭/G♭ D♭/F G♭ B♭m7 Fm7

E♭1

E♭2

E♭3

35

G♭ E♭m7 D♭/G♭ D.S.

mf *mf*

1

E♭1

E♭2

E♭3

2 BRIDGE

41

D♭ D♭sus4

E♭1

E♭2

E♭3

Gb/Db

Eb7

45

Musical notation for Eb1, Eb2, and Eb3 staves, measures 45-48. The Eb1 staff starts with a treble clef and a key signature of three flats. The Eb2 staff is a blank staff. The Eb3 staff has a treble clef and a key signature of three flats. The music consists of eighth and quarter notes with slurs.

FINAL REFRAIN

Gbadd9
mf

Ebm7

D7/F

Gb

49

Musical notation for Eb1, Eb2, and Eb3 staves, measures 49-52. The Eb1 staff starts with a treble clef and a key signature of three flats. The Eb2 staff has a treble clef and a key signature of three flats. The Eb3 staff has a treble clef and a key signature of three flats. The music consists of quarter and eighth notes with slurs.

Ab

Ab/Gb

Db

Gb

53

Musical notation for Eb1, Eb2, and Eb3 staves, measures 53-56. The Eb1 staff starts with a treble clef and a key signature of three flats. The Eb2 staff has a treble clef and a key signature of three flats. The Eb3 staff has a treble clef and a key signature of three flats. The music consists of quarter and eighth notes with slurs.

57 **Bbm7** **Fm7** **Gbadd9**

61 **Bbm7** **Fm7** **Ebm7** *mf*

65 **Dbadd9** **Db**