

Based on Isaiah 40:3, 4a

Curtis Stephan

Instr. arr. by SS

REFRAIN (♩ = ca. 72)

Melody (C)

Harmony 1

Harmony 2

C1

C2

C3

C1

C2

C3

D

D

G/B

A

D/F#

Musical notation for the first system of the Refrain. It consists of three staves: Melody (C), Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter rest followed by a series of eighth and quarter notes. The harmonies provide accompaniment with chords and moving lines.

G

Asus4

D

G/B

Musical notation for the second system of the Refrain. It consists of three staves: C1, C2, and C3. The notation continues the melody and harmonies from the first system.

A

A#°7

Bm

Asus4

1	D	Asus4	D.S.	2-4	D	Asus4	to Verses
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Musical notation for the third system of the Refrain. It consists of three staves: C1, C2, and C3. The notation concludes the Refrain and includes a double bar line and a 'to Verses' instruction.

Final  
D

11

*rit. last time*

A#°7 Bm Asus4 D

*Fine*

VERSE 1

14

D G/B A D/F# G

Asus4 D A#°7 Bm D/F#

17

20

G Asus4 D *D.S.*

C1

C2

C3

22

VERSES 2, 3  
D G/B A D/F# G

C1

C2

C3

25

Asus4 D #o7 Bm D/F#

C1

C2

C3

28

G Asus4 D *D.S.*

C1

C2

C3

SAMPLE