

Tom Booth, Jenny Pixler  
and Anthony Kuner

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*Instr. arr. adapt. by SS*

INTRO *Prayerfully, with rubato* (♩ = ca. 66)

Melody (B $\flat$ )

Harmony 1

Harmony 2

A maj7 Dadd9/F# A maj7/C# F#m7 Bm7 Esus2,4 E7

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

A Bm7 Aadd9/C# E/A Dadd9 E F#m7 Gadd9/B D/A Aadd9

REFRAIN/VERSES

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

A maj9/C# Dadd9 Aadd9/C# F#m7 Bm7 Esus4 E

A Bm7 A/C# E/A Dadd9 E F#madd9

Musical notation for measures 14-16. Three staves (B♭1, B♭2, B♭3) in treble clef with a key signature of three sharps (F#, C#, G#). Measure 14 starts with a treble clef and a sharp sign. The music consists of eighth and quarter notes with various chord voicings.

G/B Dadd9 Final G/B Dadd9

Musical notation for measures 17-19. Three staves (B♭1, B♭2, B♭3) in treble clef with a key signature of three sharps. Measure 17 starts with a treble clef and a sharp sign. The music includes a 'Final' section indicated by a double bar line with repeat dots. The notation features eighth and quarter notes with various chord voicings.

Aadd9 Em7 Dadd9 Asus2

Musical notation for measures 20-22. Three staves (B♭1, B♭2, B♭3) in treble clef with a key signature of three sharps. Measure 20 starts with a treble clef and a sharp sign. The music includes a 'rit.' (ritardando) marking. The notation features eighth and quarter notes with various chord voicings.