

Tom Booth, Jenny Pixler
and Anthony Kuner

Tom Booth and Jenny Pixler
Instr. arr. adapt. by SS

INTRO *Prayerfully, with rubato* (♩ = ca. 66)

1

A maj7 Dadd9/F# A maj7/C# F#m7 Bm7 Esus2,4 E7

Melody (B \flat)

Harmony 1

Harmony 2

5

A Bm7 Aadd9/C# E/A Dadd9 E F#m7 Gadd9/B D/A Aadd9

B \flat 1

B \flat 2

B \flat 3

REFRAIN/VERSES

10

A maj9/C# Dadd9 Aadd9/C# F#m7 Bm7 Esus4 E

B \flat 1

B \flat 2

B \flat 3

A Bm7 A/C# E/A Dadd9 E F#madd9

Musical notation for measures 14-16, featuring three staves (B♭1, B♭2, B♭3) with treble clefs and a key signature of three sharps (F#, C#, G#).

G/B Dadd9 Aadd9 Final G/B Dadd9

Musical notation for measures 17-19, featuring three staves (B♭1, B♭2, B♭3) with treble clefs and a key signature of three sharps (F#, C#, G#). A double bar line with repeat dots is present at measure 18.

Aadd9 Em7 Dadd9 Asus2

Musical notation for measures 21-23, featuring three staves (B♭1, B♭2, B♭3) with treble clefs and a key signature of three sharps (F#, C#, G#). A *rit.* marking is present above the first measure of this system.