

Ana Da Costa and
Susan HooKong-Taylor

Susan HooKong-Taylor
Instr. arr. by SS

INTRO (♩ = ca. 72)

REFRAIN

1

E C \sharp m7 Aadd9 E C \sharp m7 Aadd9 E C \sharp m7

Melody (B \flat)

Harmony 1

Harmony 2

6

A B C \sharp m C \sharp m/B Amaj7 E/G \sharp F \sharp m7 Bsus4 C \sharp m C \sharp m/B A E/G \sharp

B \flat 1

B \flat 2

B \flat 3

11

F \sharp m7 E/G \sharp 1 Bsus4 B E D.S. 4 B E Esus4 E cresc. to Verses

B \flat 1

B \flat 2

B \flat 3

5
Bsus4 B E Esus4 Final
D.S. al fine *molto rit.* *Fine* VERSES
A
mf

21
C#m7 A C#m7 A
cresc.

25
E/G# F#m7 Bsus4 B
f *dim.* *D.S.*