

INTRO (♩ = ca. 94)

C G Am F C G/B

Melody (B $\flat$ )

Harmony 1

Harmony 2

VERSES

Am F C C/E

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

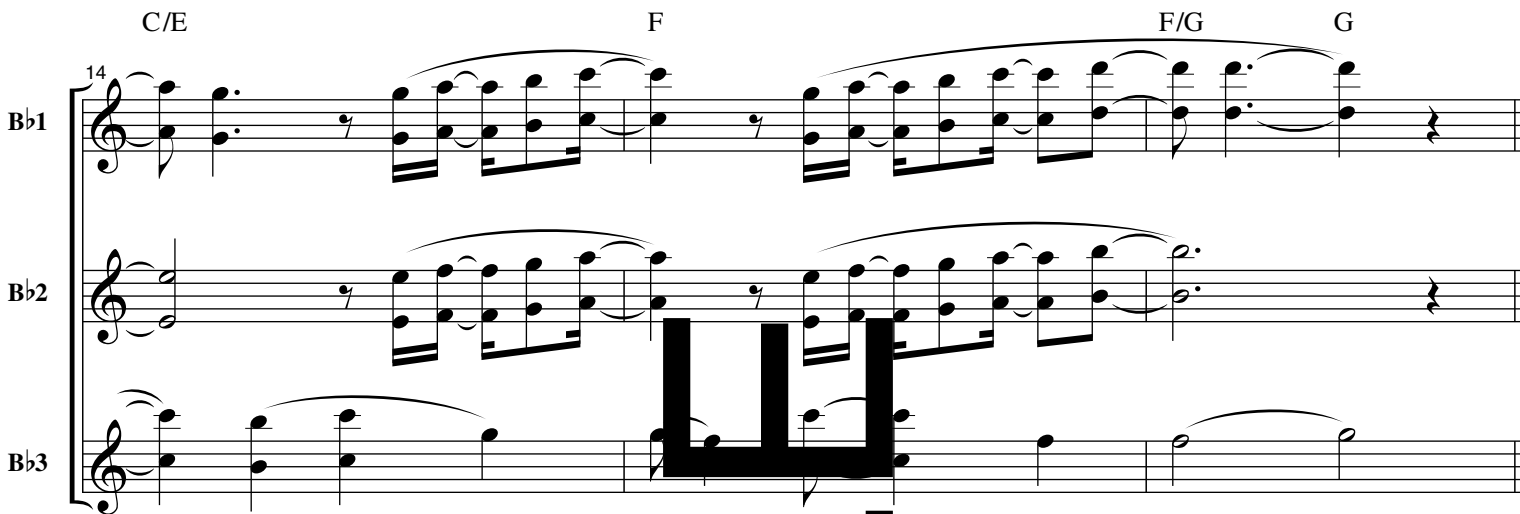
F F/G G C

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

Musical notation for measures 14-16. Chords: C/E, F, F/G, G.



REFRAIN Musical notation for measures 17-19. Chords: C, G/B, Am7, F.



Musical notation for measures 20-21. Chords: C, G/B, Am7, to Coda, F. Includes a first ending bracket.



2  
F

**BRIDGE**  
Dm

Am

25

B♭1

B♭2

B♭3

G

F

Dm

28

B♭1

B♭2

B♭3

Am

G

F

31

B♭1

B♭2

B♭3

*D.S. al Coda*

⊕ CODA

35

F G/F F

Bb1

Bb2

Bb3

FINAL REFRAIN

38

G/F C/E F C/E F A/C# D D

Bb1

Bb2

Bb3

41

A/C# Bm7 G D

Bb1

Bb2

Bb3

Musical notation for measures 45-48. Chords: A/C#, Bm7, G, A/G, G.

Musical notation for measures 49-51. Chords: A/G, G, D/F#, G, D/F#, G, Bm.

Musical notation for measures 52-54. Chords: A, D/F#, G, D/F#, G, D/F#, G, A/C#, D, G/B, C.