

INTRO *Lively* (♩ = 152)

B

B2/A $\sharp$

E6/G $\sharp$

B/F $\sharp$

E/G $\sharp$

Melody (E $\flat$ )

Harmony 1

Harmony 2

REFRAIN

B

C $\sharp$ m

F $\sharp$

B

B2/A $\sharp$

E $\flat$ 1

E $\flat$ 2

E $\flat$ 3

E6/G $\sharp$

B/F $\sharp$

E/G $\sharp$

B

F $\sharp$ 7sus4

E $\flat$ 1

E $\flat$ 2

E $\flat$ 3

16

F#7                      B                      B2/A#                      E/G#                      B/F#

21

E/G#                      B                      F#                      1-4  
B                      B2/A#

26

E/G# F#7sus4    B    Bsus2,4    **Final**    B2/A#    E/G# F#7sus4    B    *Fine*

to Verses

VERSES

B F#m7 B Bsus2,4 B

32

F#m7 B Bsus2,4 B E

37

F# B B2/A# E6/G# C#m

42

47

A A/G# F#7sus4 F#7 D.S.

Score for Eb1, Eb2, and Eb3 instruments. The Eb1 part features a melodic line with a slur over four measures, corresponding to the chords A, A/G#, F#7sus4, and F#7. The Eb2 and Eb3 parts provide a rhythmic accompaniment with eighth notes and slurs. The key signature has four sharps (F#, C#, G#, D#). The piece concludes with a *D.S.* marking.

Preview