

INTRO Gently (♩ = ca. 124)

1 F#/B Eadd9 Badd9 F#/B Eadd9

Melody (E♭)

Harmony 1

Harmony 2

REFRAIN

9 Badd9 F#/B Eadd9

E♭1

E♭2

E♭3

13 Badd9 F#/B Eadd9

E♭1

E♭2

E♭3

1, 4

D.S.

2, 3

Final

to Verses 1, 2

Badd9

F#/B

Eadd9

Musical notation for measures 17-21. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps (F#, C#, G#). Measure 17 starts with a treble clef and a key signature change to three sharps. Measure 21 ends with a double bar line.

Badd9

F#/B

Eadd9

Badd9

*Fine*

Musical notation for measures 22-27. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps. Measure 22 starts with a treble clef and a key signature change to three sharps. Measure 27 ends with a double bar line and a fermata.

VERSES 1, 2

C#m7

C#m7/F#

Badd9

F#/A#

G#m

G#m/F#

Musical notation for measures 28-32. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of three sharps. Measure 28 starts with a treble clef and a key signature change to three sharps. Measure 32 ends with a double bar line.

32 C#m7 C#m7/F# Badd9 Badd9/D# Vs. 2

32 C#m7 C#m7/F# Badd9 Badd9/D# Vs. 2

36 C#m7 C#m7/F# Badd9 F#/A# G#m G#m/F#

36 C#m7 C#m7/F# Badd9 F#/A# G#m G#m/F#

40 C#m7 C#m7/B F#/A# F# F#sus4 F# D.S.

40 C#m7 C#m7/B F#/A# F# F#sus4 F# D.S.