

You Alone

Sarah Hart and Dwight Liles

Instr. arr. by SS

INTRO ($\text{♩} = \text{ca. } 60$)

Melody (B \flat)

Harmony 1

Harmony 2

1 F F/C C Dm Am7 B \flat add9 Gm7

B \flat 1

B \flat 2

B \flat 3

7 E \flat add9 E \flat C7sus4 C7 F F/C C

REFRAIN

B \flat 1

B \flat 2

B \flat 3

13 Dm B \flat Gm7 F/A B \flat maj9

18

B \flat 1

B \flat 2

B \flat 3

B \flat maj9/C F F/C C Dm B \flat

23

B \flat 1

B \flat 2

B \flat 3

Gm7 B \flat maj7/C C7

1 F to Verse 1

2 F F/C C

29

B \flat 1

B \flat 2

B \flat 3

Dm B \flat add9 Gm7 F/C C Fadd9 F

to Verse 2

Final
Dmadd9 Dm Gm7 F/C C

35

B \flat 1

B \flat 2

B \flat 3

F F/C Dm Bbsus#4 B \flat F

40

B \flat 1

B \flat 2

B \flat 3

rit. *Fine*

VERSES
Dm B \flat F/A Am7

45

B \flat 1

B \flat 2

B \flat 3

Dm

B♭

Fadd9

F

Gm

B♭maj7/F

49

Musical notation for measures 49-53, featuring three staves (B♭1, B♭2, B♭3) with various chord voicings and melodic lines. The notation includes eighth and sixteenth notes, rests, and slurs. A large 'PREVIEW' watermark is overlaid on the page.

C/E

Csus4

C

F

C/E

Dm

Gsus4

54

Musical notation for measures 54-57, featuring three staves (B♭1, B♭2, B♭3) with various chord voicings and melodic lines. The notation includes eighth and sixteenth notes, rests, and slurs. A large 'PREVIEW' watermark is overlaid on the page.

G

E♭add9

E♭

B♭maj9/C

C

58

Musical notation for measures 58-61, featuring three staves (B♭1, B♭2, B♭3) with various chord voicings and melodic lines. The notation includes eighth and sixteenth notes, rests, and slurs. A large 'PREVIEW' watermark is overlaid on the page.

D.S.