

You Alone

Sarah Hart and Dwight Liles

Instr. arr. by SS

INTRO (♩ = ca. 60)

C C/G G Am Em7 Fadd9 Dm7

Melody (E♭)

Harmony 1

Harmony 2

REFRAIN

B♭add9 B♭ G7sus4 G7 C C/G G

E♭1

E♭2

E♭3

Am F Dm7 C/E Fmaj9

E♭1

E♭2

E♭3

18

Fmaj9/G C C/G G Am F

23

Dm7 Fmaj7/G G7 1 C 2 C C/G G

to Verse 1

29

Am Fadd9 Dm7 C/G G Cadd9 C to Verse 2

Final

A madd9

Am

Dm7

C/G

G

35

Musical notation for measures 35-39. The system consists of three staves: Eb1 (top), Eb2 (middle), and Eb3 (bottom). The Eb1 staff has a treble clef and a key signature of one flat. The Eb2 and Eb3 staves have treble clefs and a key signature of one flat. The music features a melodic line in the Eb1 staff and accompaniment in the Eb2 and Eb3 staves. Chords are indicated above the staff: A madd9, Am, Dm7, C/G, and G.

C

C/G

Am

Fsus#4

F

C

40

Musical notation for measures 40-44. The system consists of three staves: Eb1 (top), Eb2 (middle), and Eb3 (bottom). The Eb1 staff has a treble clef and a key signature of one flat. The Eb2 and Eb3 staves have treble clefs and a key signature of one flat. The music features a melodic line in the Eb1 staff and accompaniment in the Eb2 and Eb3 staves. Chords are indicated above the staff: C, C/G, Am, Fsus#4 rit., F, and C. The piece ends with a double bar line and the word "Fine".

VERSES

Am

F

C/E

Em7

45

Musical notation for measures 45-49. The system consists of three staves: Eb1 (top), Eb2 (middle), and Eb3 (bottom). The Eb1 staff has a treble clef and a key signature of one flat. The Eb2 and Eb3 staves have treble clefs and a key signature of one flat. The music features a melodic line in the Eb1 staff and accompaniment in the Eb2 and Eb3 staves. Chords are indicated above the staff: Am, F, C/E, and Em7.

Am F Cadd9 C Dm Fmaj7/C

49

E♭1

E♭2

E♭3

G/B Gsus4 G C G/B Am Dsus4

54

E♭1

E♭2

E♭3

D B♭add9 B♭ Fmaj9/G G D.S.

58

E♭1

E♭2

E♭3