

# God the Father Sends His Angel

## Full Score

James D. Quinn, SJ

Brian Bisig

INTRO *Joyfully* (♩ = ca. 102)

The musical score is arranged for the following instruments and voices:

- Handbells:** Treble clef, 4/4 time, playing a simple melody of quarter notes.
- Flute:** Treble clef, 4/4 time, rests.
- Trumpet in Bb:** Treble clef, 4/4 time, rests.
- Trombone:** Bass clef, 4/4 time, rests.
- Timpani:** Bass clef, 4/4 time, rests.
- Descant:** Treble clef, 4/4 time, rests.
- SATB Choir:** Treble and Bass clefs, 4/4 time, rests.
- Piano:** Treble and Bass clefs, 4/4 time. The right hand plays chords and the left hand plays a rhythmic accompaniment. Chord symbols above the staff are D, D/F#, Gadd9, Asus4, and A. A dynamic marking of *f* is present.

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For use with octavo "God the Father Sends His Angel," edition 20569.

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 2 of 24

7

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

7

Bm7 Gadd9 D/F# Gmaj7 Asus4 A D/F# Gadd9 A Bm Gadd9 D/A Bm7

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 3 of 24

12

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

12 Asus4 A D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

# GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 4 of 24

## VERSE 1

17

The score consists of the following parts:

- Hdb.** (Horn in D-flat): Four measures of whole rests.
- Fl.** (Flute): Four measures of whole rests.
- Tpt.** (Trumpet): Four measures of whole rests.
- Trb.** (Trombone): Four measures of whole rests.
- Timp.** (Timpani): Four measures, starting with a single note on the first measure followed by rests.
- Desc.** (Descant): Four measures of whole rests.
- Voice:** Melody line with lyrics: "God the Fa - ther sends his an - gel from his throne in heav'n a - bove;".
- Piano:** Accompaniment with chords and moving lines in both hands.

Chord progression for the piano accompaniment:

17    D    D/F#    Gadd9    Asus4    A    Bm7    Gadd9    D/F#    Gmaj7    Asus4    A

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 5 of 24

21

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

when the an - gel speaks to Ma - ry, Ma - ry's heart is full of

21 D/F# Gadd9 A Bm Gadd9 D/A Bm7 Asus4 A

The image shows a page of a musical score for 'God the Father Sends His Angel'. The page is numbered 21. It features several staves for different instruments: Hdb. (Horn in D-flat), Fl. (Flute), Tpt. (Trumpet), Trb. (Trombone), Timp. (Timpani), and Desc. (Descant). The piano part includes lyrics and guitar chords. The lyrics are: 'when the an - gel speaks to Ma - ry, Ma - ry's heart is full of'. The guitar chords are: D/F#, Gadd9, A, Bm, Gadd9, D/A, Bm7, Asus4, A. A large 'Preview' watermark is overlaid on the score.

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 6 of 24

25

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

love.

25 D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 7 of 24

VERSE 2

29

Hdb.

Fl. *mf*

Tpt.

Trb.

Timp.

Desc.

Ga - briel says, "Re - joice, O\_\_ Ma - ry, full of grace: the Lord is near.

29 D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 8 of 24

33

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

You will bear God's Son, O Maid - en: God has prom - ised, have no

33 D/F# Gadd9 A Bm Gadd9 D/A Bm7 Asus4 A



GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 9 of 24

37

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

fear."

D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4

37

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 10 of 24

VERSE 3

41

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

Ma - ry says, "I am God's ser - vant; I will keep His ho - ly word; \_

41 D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 11 of 24

45

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

I will glad - ly be the Moth - er of my Sav - ior and my

45 D/F# Gadd9 A Bm Gadd9 D/A Bm7 Asus4 A

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 12 of 24

49

Hdb.

Fl. *mf*

Tpt.

Trb.

Timp.

Desc.

Lord.”

Em7 D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

49

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 13 of 24

VERSE 4

53

*Meno mosso*

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

Now the Spir - it o - ver - shad - ows God the Fa - ther's cho - sen one: \_\_\_\_\_

53

D

*Meno mosso*

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 14 of 24

57

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

She be-comes the Maid-en — Moth-er of — the Fa-ther's — on - ly

57

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 15 of 24

61 *Tempo primo*

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

Son.

61 *Tempo primo*

The musical score is arranged in a system of staves. The top staff is for Horn (Hdb.), followed by Flute (Fl.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Descending Bassoon (Desc.), and Piano (P). The piano part is marked 'Tempo primo' and includes a 'Son.' (Sonata) section. A large 'Preview' watermark is overlaid on the score.

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 16 of 24

65

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

65

D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A



GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 17 of 24

VERSE 5

69

Hdb.

Fl.

Tpt.

Trb.

Timp. *A to B $\flat$ ; D to E $\flat$*

Desc.

God the Word, the Fa - ther's Wis - dom, comes on earth as Ma - ry's child:

God the Word, the Fa - ther's Wis - dom, comes on earth as Ma - ry's child:

69 D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 18 of 24

73

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

God, our glo - ry, shines a - mong us; God with us is rec - on -

God, our glo - ry, shines a - mong us; God with us is rec - on -

73 D/F# Gadd9 A Bm Gadd9 D/A Bm7 Asus4 A

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 19 of 24

77

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

ciled.

ciled.

77

D D/F# Gadd9 A Bm Gadd9 D/F#

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 20 of 24

81 *rit.*

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

A 81 Bb Ab/Bb Bb *rit.*

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 21 of 24

VERSE 6

82

*a tempo*

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

Praise the Fa - ther, fount of — bless - ing; praise — His — Son, whom Ma - ry bore;

Praise — the Fa - ther, fount — of — bless - ing; praise His — Son, whom Ma - ry bore; —

82 Eb Eb/G Abadd9 Bbsus4 Bb Cm7 Abadd9 Eb/G Abmaj7 Bbsus4 Bb

*a tempo*

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 22 of 24

86

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

praise the Lord of life, the Spir - it; praise one God for ev - er -

praise the Lord of life, the Spir - it; praise one God for ev - er -

86 Eb/G Abadd9 Bb Cm Abadd9 Eb/Bb Cm7 Bbsus4 Bb

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 23 of 24

90

Hdb.

Fl.

Tpt.

Trb.

Timp.

Desc.

more. Praise one God for ev - er -

more. Praise one God for ev - er -

90 Cm Cm/Bb Ab Eb/G Ab Eb/Bb Cm7 Bbsus4 Bb

GOD THE FATHER SENDS HIS ANGEL (Full Score), pg. 24 of 24

94

Hdb. *rit.*

Fl.

Tpt.

Trb.

Timp.

Desc.

more.

more.

8

94 Eb Eb/G Ab Bb Eb

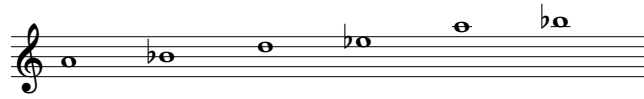
*rit.*



# God the Father Sends His Angel

HANDBELL

Brian Bisig



INTRO *Joyfully* (♩ = ca. 102)



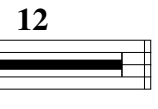
VERSE 1



VERSE 2



VERSE 3



VERSE 4



VERSE 5



VERSE 6



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# God the Father Sends His Angel

FLUTE I

Brian Bisig

INTRO *Joyfully* (♩ = ca. 102)      VERSE 1      VERSE 2

16      12

*mf*

31

36

*f*

VERSE 3

41

7

*mf*

VERSE 4      VERSE 5

53 *Meno mosso*      7      *Tempo primo* 8      10

*f*

80

*rit.*

VERSE 6

82

*a tempo*

87

92

*rit.*

# God the Father Sends His Angel

FLUTE II

Brian Bisig

INTRO *Joyfully* (♩ = ca. 102)

VERSE 1

VERSE 2

16 12

*mf*

31

36

*f*

VERSE 3

41 7

*mf*

VERSE 4

VERSE 5

53 *Meno mosso* 7 *Tempo primo* 8 10

*f*

80

*rit.*

VERSE 6

82 *a tempo*

87

92

*rit.*

# God the Father Sends His Angel

TRUMPET in C I

Brian Bisig

INTRO *Joyfully* (♩ = ca. 102)

12

*f*

VERSE 1

17 8

*f*

VERSE 2

29 8

*f*

VERSE 3

41 11

*mf*

VERSE 4

*Meno mosso*

56

*mf*

61 *Tempo primo* 3

*f*

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GOD THE FATHER SENDS HIS ANGEL (Trumpet in C I), pg. 2 of 2

VERSE 5

69 **8**

*f* *rit.*

VERSE 6

82 *a tempo*

87

92 *rit.*

Preview

# God the Father Sends His Angel

TRUMPET in C II

Brian Bisig

INTRO *Joyfully* (♩ = ca. 102)

12

VERSE 1

17 8

VERSE 2

29 8

VERSE 3

41 11

VERSE 4

*Meno mosso*

56

61 *Tempo primo*

3

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GOD THE FATHER SENDS HIS ANGEL (Trumpet in C II), pg. 2 of 2

VERSE 5

69 **8** *rit.*  
*f*

VERSE 6

82 *a tempo*

87

92 *rit.*

Preview

# God the Father Sends His Angel

TRUMPET in B♭ I

Brian Bisig

INTRO *Joyfully* (♩ = ca. 102)

12

VERSE 1

17

8

VERSE 2

29

8

VERSE 3

41

11

VERSE 4

*Meno mosso*

56

61 *Tempo primo*

3

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GOD THE FATHER SENDS HIS ANGEL (Trumpet in Bb I), pg. 2 of 2

VERSE 5

69 **8** *f* *rit.*

VERSE 6

82 *a tempo*

87

92 *rit.*

Preview

# God the Father Sends His Angel

TRUMPET in B $\flat$  II

Brian Bisig

INTRO *Joyfully* (♩ = ca. 102)

12

*f*

VERSE 1

17 8

*f*

VERSE 2

29 8

*f*

VERSE 3

41 11

*mf*

VERSE 4

*Meno mosso*

56

*mf*

61 *Tempo primo*

3

*f*

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GOD THE FATHER SENDS HIS ANGEL (Trumpet in B $\flat$  II), pg. 2 of 2

VERSE 5

69 **8** *f* *rit.*

VERSE 6

82 *a tempo*

87

92 *rit.*

Preview

# God the Father Sends His Angel

TROMBONE I

Brian Bisig

INTRO *Joyfully* (♩ = ca. 102)

12

*f*

VERSE 1

17 8

*f*

VERSE 2

29 8

*f*

VERSE 3

41 11

*mf*

VERSE 4

*Meno mosso*

56

61 *Tempo primo* 3

*f*

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GOD THE FATHER SENDS HIS ANGEL (Trombone I), pg. 2 of 2

VERSE 5

69 **8**

*f* *rit.*

VERSE 6

82 *a tempo*

87

92 *rit.*

Preview

# God the Father Sends His Angel

TROMBONE II

Brian Bisig

INTRO *Joyfully* (♩ = ca. 102)

12

*f*

VERSE 1

17 8

*f*

VERSE 2

29 8

*f*

VERSE 3

41 11

*mf*

VERSE 4

*Meno mosso*

56

61 *Tempo primo*

3

*f*

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GOD THE FATHER SENDS HIS ANGEL (Trombone II), pg. 2 of 2

VERSE 5

69 **8** *rit.*

*f*

VERSE 6

82 *a tempo*

86

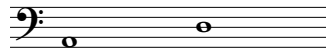
92 *rit.*

Preview

# God the Father Sends His Angel

TIMPANI

Brian Bisig



INTRO *Joyfully* (♩ = ca. 102)

11

VERSE 1

17 6

VERSE 2

29 11

VERSE 3 12

VERSE 4 *Meno mosso* 8

*Tempo primo* 3

64

VERSE 5

69 11

*rit.*

*a tempo*

A to B $\flat$ ; D to E $\flat$

83

88 2

94 *rit.*