

Prepare a Way

Gerard Chiusano

INTRO *With great joy* (♩ = ca. 152)

♩ REFRAIN

Final

Fine
no rit.

VERSE 1

8

D.S.

VERSE 2

D.S.

VERSE 3

D.S.

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INTRO *With great joy* (♩ = ca. 152)

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The musical score is written for Oboe in G major (one sharp) and 3/4 time. It consists of the following sections:

- INTRO:** A melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It concludes with a dotted quarter note G4 marked with a trill (*tr*).
- REFRAIN:** A melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes a first ending bracket labeled "1-3" and a trill (*tr*) on a dotted quarter note G4. The section ends with the instruction "to Verses".
- Final:** A melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It concludes with a dotted quarter note G4 marked with a trill (*tr*), followed by a quarter note G4 marked with an accent (>), and a final quarter note G4 marked "Fine".

The score includes various musical notations such as slurs, accents, and trills. A large, vertical watermark reading "SAMPLE" is centered over the music.

no rit.

VERSE 1

Musical staff for Verse 1, measure 8. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest for 8 measures, indicated by a bracket and the number '8'. The melody then consists of a series of half notes: D5, E5, F#5, G5, A5, B5, and C6.

Musical staff for Verse 1 continuation. The melody continues with half notes: D5, E5, F#5, G5, A5, B5, and C6. The final note is a half note with a trill (tr) and a dynamic marking of *D.S.* (Da Capo).

VERSE 2

Musical staff for Verse 2, first line. The melody consists of half notes: D5, E5, F#5, G5, A5, B5, and C6.

Musical staff for Verse 2, second line. The melody consists of half notes: D5, E5, F#5, G5, A5, B5, and C6.

Musical staff for Verse 2, third line. The melody consists of half notes: D5, E5, F#5, G5, A5, B5, and C6. The final note is a half note with a trill (tr) and a dynamic marking of *D.S.* (Da Capo).

VERSE 3

Musical staff for Verse 3, first line. The melody consists of half notes: D5, E5, F#5, G5, A5, B5, and C6.

Musical staff for Verse 3, second line. The melody consists of half notes: D5, E5, F#5, G5, A5, B5, and C6.

Musical staff for Verse 3, third line. The melody consists of half notes: D5, E5, F#5, G5, A5, B5, and C6. The final note is a half note with a trill (tr) and a dynamic marking of *D.S.* (Da Capo).