

Prepare a Way

Gerard Chiusano

INTRO *With great joy* (♩ = ca. 152)

The first line of the Intro section is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the entire phrase. The final note, C4, is marked with a trill (tr) and a fermata.

The second line of the Intro section continues the melody from the first line. It features a slur over the notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final note, C4, is marked with a trill (tr) and a fermata.

REFRAIN

The first line of the Refrain section is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the entire phrase. The final note, C4, is marked with a fermata.

The second line of the Refrain section continues the melody from the first line. It features a slur over the notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final note, C4, is marked with a fermata.

The third line of the Refrain section continues the melody from the second line. It features a slur over the notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final note, C4, is marked with a fermata. A first ending bracket labeled "1-3" spans the final three notes.

The fourth line of the Refrain section continues the melody from the third line. It features a slur over the notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final note, C4, is marked with a fermata and the text "to Verses".

Final

The Final section is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the entire phrase. The final note, C4, is marked with a fermata.

Musical notation for the end of the piece. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of several measures with eighth and quarter notes, some with slurs and a trill (tr) marking. The piece concludes with a 'Fine' marking and a 'no rit.' instruction below the staff.

VERSE 1

Musical notation for Verse 1. It begins with a measure rest of 8 measures, indicated by a thick black bar with the number '8' above it. The melody then continues with quarter and eighth notes, some with slurs and a trill (tr) marking. The section ends with a 'D.S.' (Da Capo) marking.

VERSE 2

Musical notation for Verse 2. It consists of two staves of music. The first staff contains a melody of quarter and eighth notes with slurs. The second staff continues the melody, including a trill (tr) marking and a 'D.S.' (Da Capo) marking at the end.

VERSE 3

Musical notation for Verse 3. It consists of three staves of music. The first staff contains a melody of quarter and eighth notes with slurs. The second staff continues the melody with slurs and rests. The third staff concludes the verse with a trill (tr) marking and a 'D.S.' (Da Capo) marking.

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tr

REFRAIN

to Verses

Final

tr

Fine

no rit.

