

Great Things

Edition # 70897-Z3

Matt Maher
Arr. SS

SOLO INSTRUMENT in E \flat

INTRO ($\text{♩} = \text{ca. } 128$)

Melody

Harmony I

Harmony II

A B E A B 1 E

2 E ♩ VERSE A B E Aadd9 C#m B A B

E E/G# Aadd9 A B E Aadd9 C#m

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GREAT THINGS (Solo Instrument in Eb), pg. 2 of 6

B A B E E/G# Aadd9 E/G#

The first system of music consists of three staves in the key of E major (three sharps). The top staff contains a melody with notes G4, A4, B4, C5, D5, E5, and F#5. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. A large 'PREVIEW' watermark is overlaid on the right side of the page.

Aadd9 B E/G# Aadd9 B

The second system continues the melody and accompaniment. The top staff features a melodic line with notes G4, A4, B4, C5, D5, E5, and F#5. The middle and bottom staves provide harmonic accompaniment. A large 'PREVIEW' watermark is overlaid on the right side of the page.

REFRAIN

E B E C#m

1, 3
Aadd9 E C#m

The Refrain section begins with a double bar line and repeat sign. The top staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, and F#5. The middle and bottom staves provide harmonic accompaniment. A large 'PREVIEW' watermark is overlaid on the right side of the page.

B

2
A add9 E C#m B

C#m A B E A B E *D.S.*

4
A add9 E C#m B

BRIDGE

Aadd9 E B C#m Aadd9 E 1 B 2 B

The first system of the bridge consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including slurs and accents. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including slurs and accents. Above the staves, the chords Aadd9, E, B, C#m, Aadd9, E are indicated for the first six measures. Above the final two measures, the first ending is marked '1 B' and the second ending is marked '2 B'. The system concludes with a double bar line and repeat dots.

Aadd9 E B C#m Aadd9 E 1 B

The second system of the bridge consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including slurs and accents. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including slurs and accents. Above the staves, the chords Aadd9, E, B, C#m, Aadd9, E are indicated for the first six measures. Above the final two measures, the first ending is marked '1 B'. The system concludes with a double bar line and repeat dots.

FINAL REFRAIN

2 B

The final refrain consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including slurs and accents. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including slurs and accents. Above the first two measures, the second ending is marked '2 B'. The system concludes with a double bar line and repeat dots.

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Aadd9 E B E

B Aadd9 E C#m

B E

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B

1

Final

A E

Preview