

Great Things

Edition # 70898-Z3

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Arr. AT

DRUMS

INTRO (♩ = ca. 128)

1

2 § VERSE

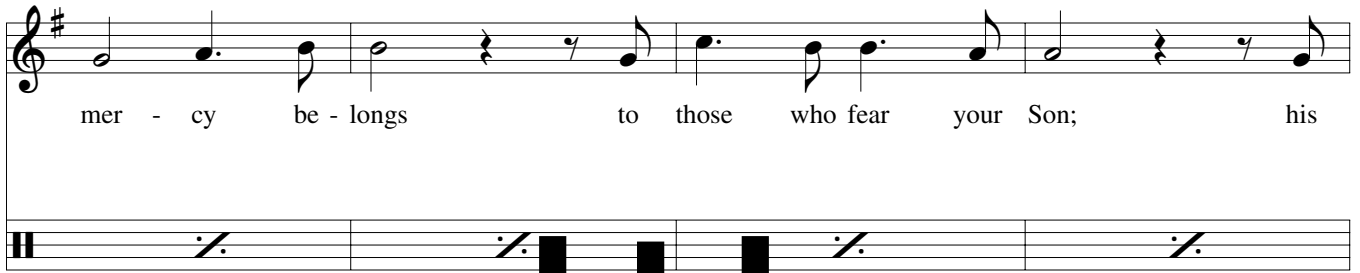
My soul proclaims your great - ness, Lord, re -

2 § 1st time tacet

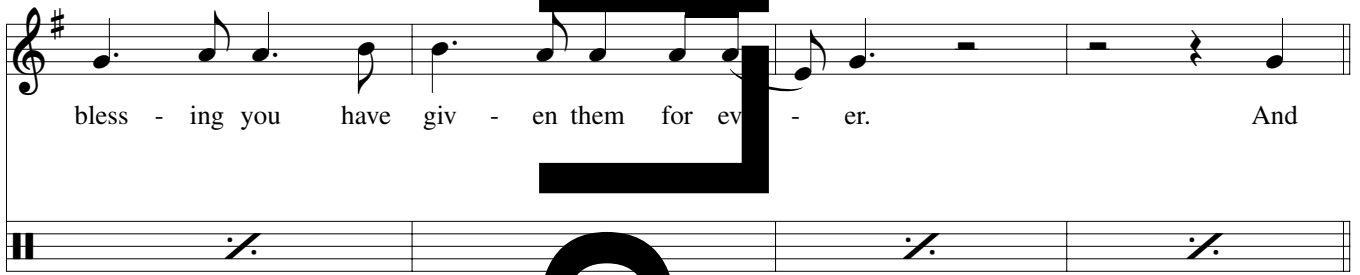
joic - ing in my Sa - vor. Your

S

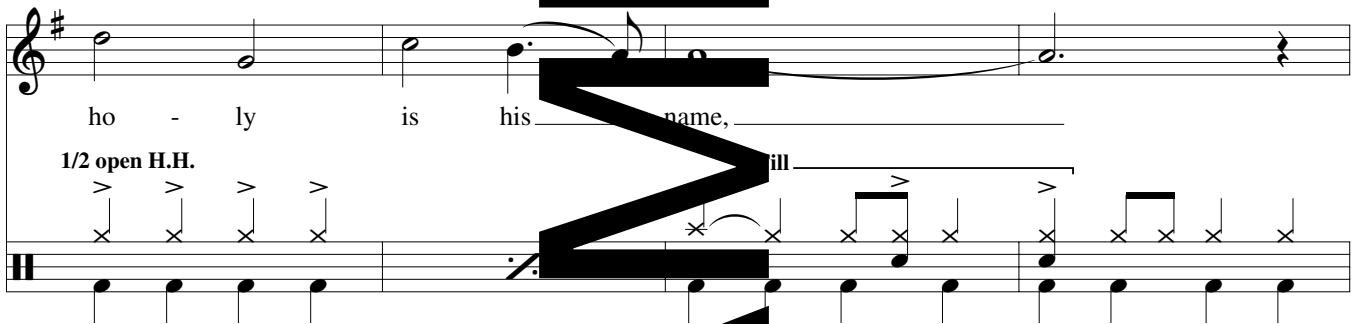
mer - cy be - longs to those who fear your Son; his



bless - ing you have giv - en them for ev - er. And



ho - ly is his name,
 1/2 open H.H.
 Fill



ho - ly is his name. You a - lone have

Fill



REFRAIN

The image shows a musical score for the song "Great Things" (Drums), page 3 of 7. It features a vocal line and a drum part. The key signature is one sharp (F#). The score is divided into four systems, each with a vocal line and a drum line. A large, stylized watermark "WAS" is overlaid on the center of the page. The lyrics are: "done great things, — I can't boast of an - y - thing; — by your liv - ing word in me; — Might - y One and King of Kings, — Je - sus. — You - lone have King of Kings, Je - sus. —". The drum part consists of a series of eighth notes with accents, and some measures include a double bar line with a repeat sign and a second ending. The watermark "WAS" is written in a large, bold, black font, with the letters W, A, and S stacked vertically and slightly overlapping.

done great things, — I can't boast of an - y - thing; —
by your liv - ing word in me; —

Might - y One and King of Kings, — Je - sus. —

You - lone have King of Kings, Je - sus. —

Musical notation for the first system, including a vocal line and a drum line. The vocal line starts with a whole rest, followed by a quarter note G4. The drum line has a double bar line with a slash, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A "Fill" bracket spans the last two notes. The system ends with "D.S." and the word "My" below the vocal line.

Musical notation for the second system. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The drum line has a quarter note G4, a quarter note A4, and a quarter note B4. A "Fill" bracket spans the last two notes. The system ends with "D.S." and the words "King of Kings, Jesus. And it's" below the vocal line.

BRIDGE

Musical notation for the bridge section. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The drum line has a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with the words "your name we're shout - ing out shout - ing out loud. It's" below the vocal line.

Musical notation for the final system. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The drum line has a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with the words "your name we're shout - ing out, shout - ing out loud. And it's" below the vocal line.

2

shout - ing out loud. And it's your name we're shout - ing out,

shout - ing out loud. name we're shout - ing out,

shout - ing out loud. It's your name we're shout - ing out, shout - ing out

loud. It's your name we're shout - ing out, shout - ing out. You a - lone have
Fill

REFRAIN

done great things, — I can't boast of an - y - thing; —

— Might - y One and King of Kings, — Je - sus. —

— You a - lone have done great things

— by your liv - ing word in me; — Might - y One and

The drum line includes a section marked "1/2 open H.H." with 'x' marks on the snare line.

King of Kings, Je - sus.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a drum line in bass clef. The vocal line contains the lyrics "King of Kings, Je - sus." with a comma after "Kings" and a period after "sus". The drum line consists of eighth notes with accents, some marked with 'x' to indicate cymbal use.

Well, it's your name we're shout - ing out, shout - ing out loud. It's

The second system continues the music. The vocal line includes the lyrics "Well, it's your name we're shout - ing out, shout - ing out loud. It's". A "Fill" bracket is placed over the first two measures of the drum line. The drum line continues with eighth notes and accents.

your name we're shout - ing out, shout - ing out loud. It's shout - ing out.

The third system concludes the piece. The vocal line has the lyrics "your name we're shout - ing out, shout - ing out loud. It's shout - ing out." and ends with a double bar line. The drum line includes a "1" first ending bracket and a "Final" bracket. The drum line ends with a "Fill" bracket and a final cadence.

W
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L
C
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M
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S