

Great Things

Edition # 70898-Z3

Matt Maher
Arr. AT

DRUMS

INTRO (♩ = ca. 128)

1

2

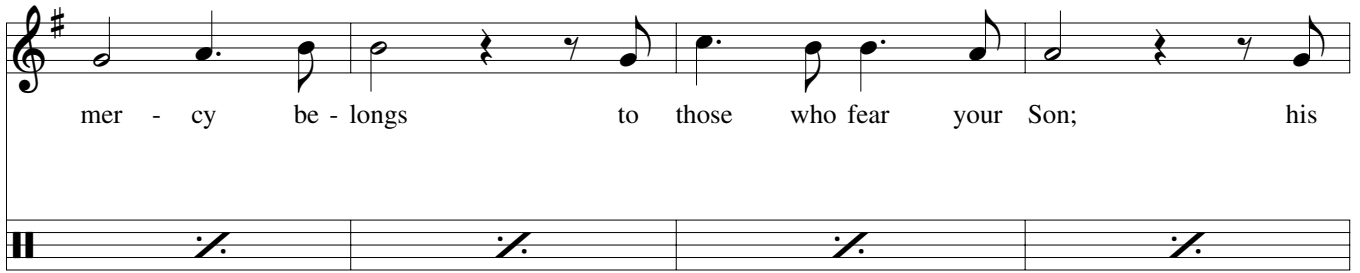
VERSE

2

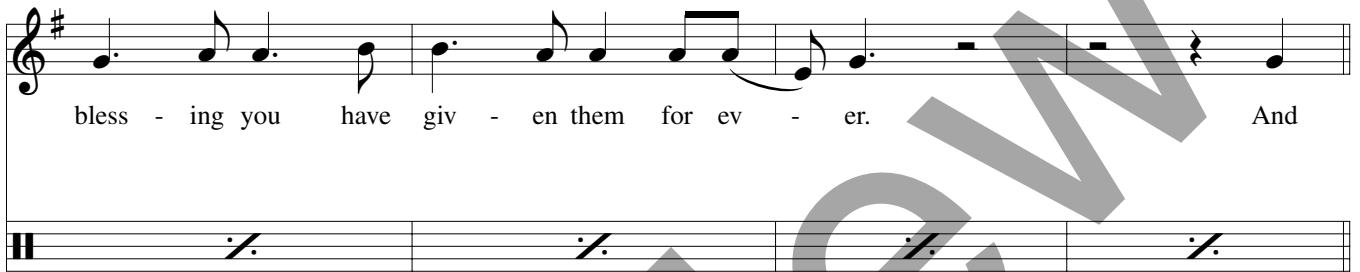
1st time tacet

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mer - cy be - longs to those who fear your Son; his



bless - ing you have giv - en them for ev - er. And



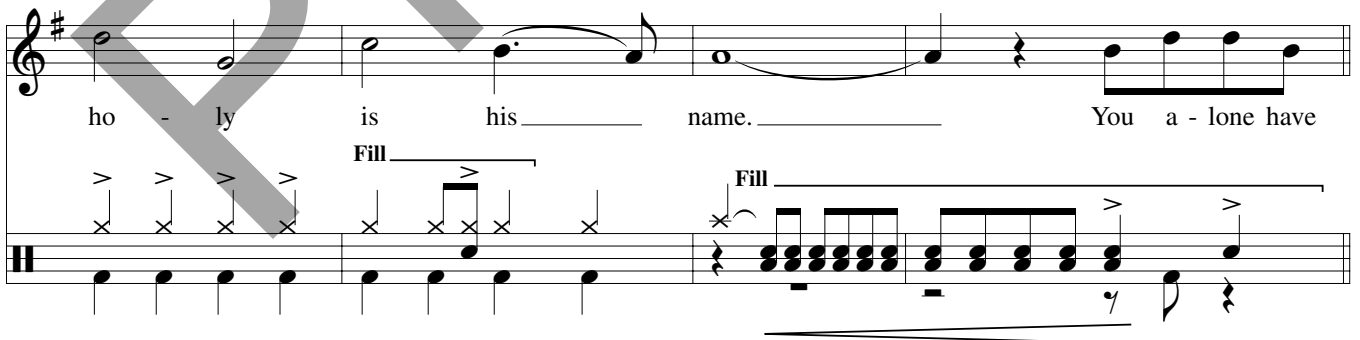
ho - ly is his name.

1/2 open H.H. Fill



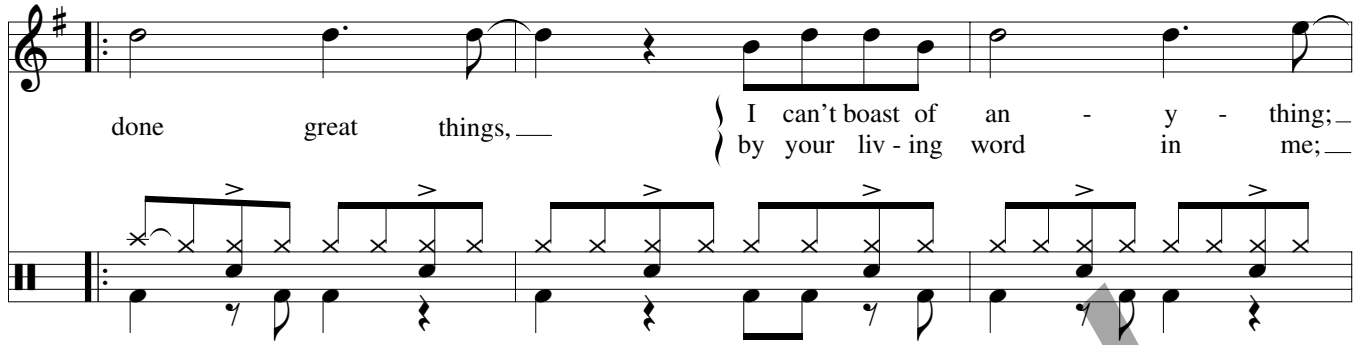
ho - ly is his name. You a - lone have

Fill Fill



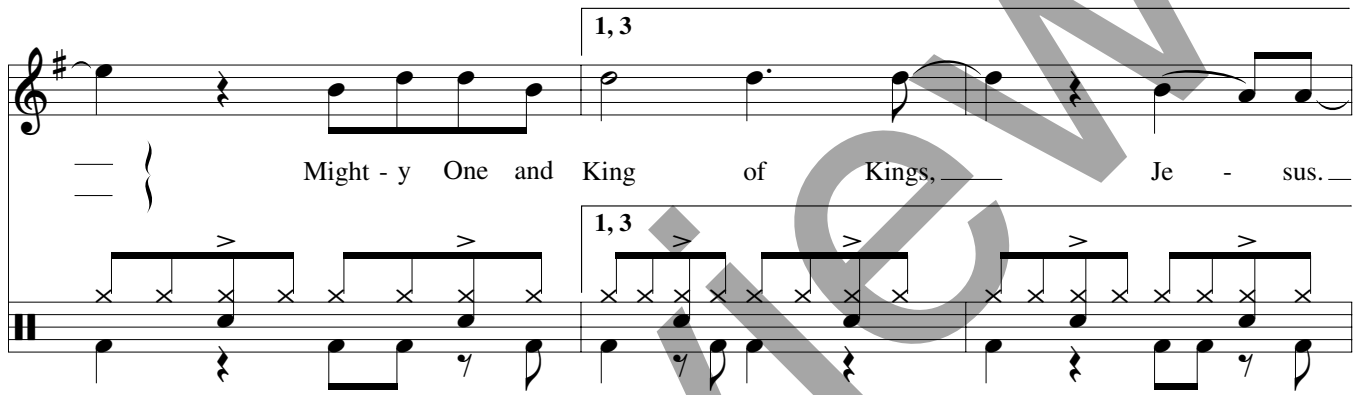
REFRAIN

done great things, — } I can't boast of an - y - thing; —
by your liv - ing word in me; —



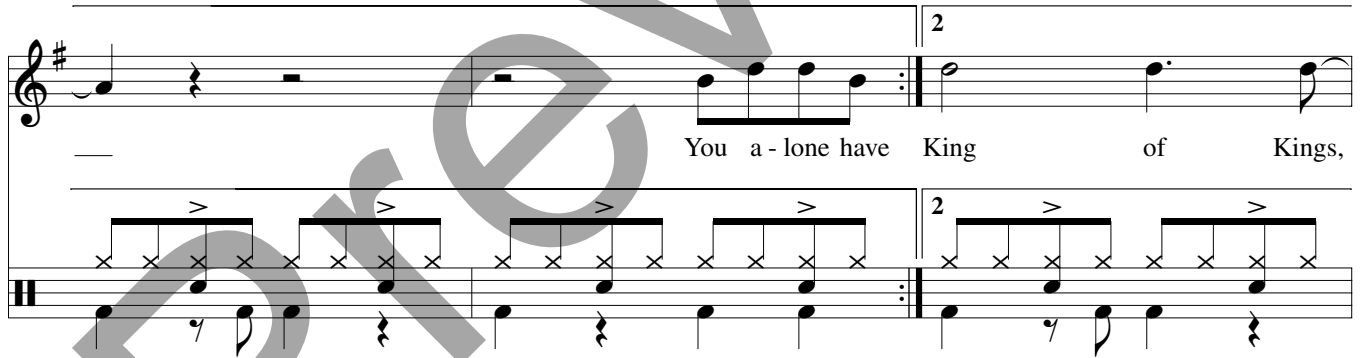
Might - y One and King of Kings, — Je - sus. —

1, 3



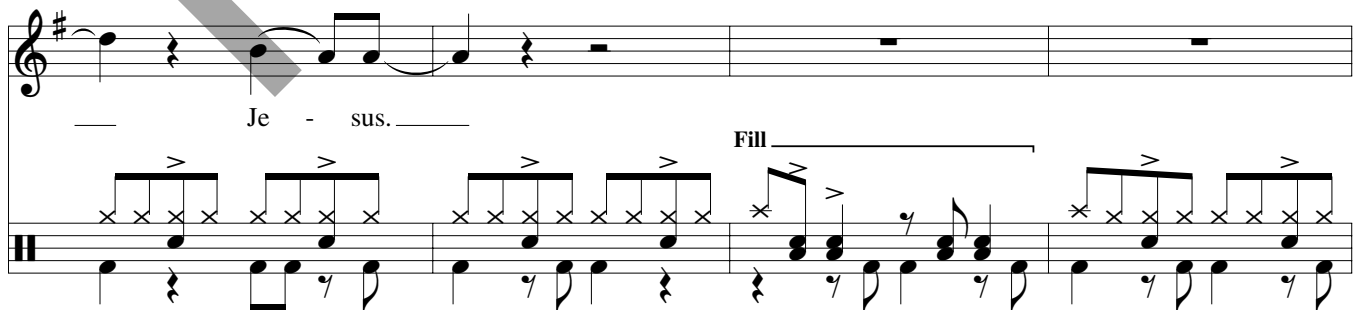
You a - lone have King of Kings,

2



Je - sus. —

Fill



Musical notation for the first system, including vocal line and drum line. The vocal line starts with a rest followed by the word "My". The drum line includes a "Fill" section and a "D.S." (Da Capo) instruction.

Musical notation for the second system, including vocal line and drum line. The vocal line contains the lyrics "King of Kings, Je - sus. And it's". The drum line features a "4" measure rest and a "Fill" section.

BRIDGE

Musical notation for the bridge section, including vocal line and drum line. The vocal line contains the lyrics "your name we're shout - ing out, shout - ing out loud. It's".

Musical notation for the final system, including vocal line and drum line. The vocal line contains the lyrics "your name we're shout - ing out, shout - ing out loud. And it's". The drum line includes a first ending bracket labeled "1".

2

shout - ing out loud. And it's your name we're shout - ing out,

2

shout - ing out loud. It's your name we're shout - ing out,

shout - ing out loud. It's your name we're shout - ing out, shout - ing out

loud. It's your name we're shout - ing out, shout - ing out. You a - lone have
Fill

REFRAIN

done great things, — I can't boast of an - y - thing; —

The first system of the refrain features a vocal line in G major (one sharp) and 4/4 time. The lyrics are "done great things, — I can't boast of an - y - thing; —". The drum accompaniment consists of a steady eighth-note pattern on the snare and bass drums, with accents on the snare notes.

— Might - y One and King of Kings, — Je - sus. —

The second system continues the vocal line with the lyrics "— Might - y One and King of Kings, — Je - sus. —". The drum accompaniment remains consistent with the first system, ending with a double bar line.

— You a - lone have done great things

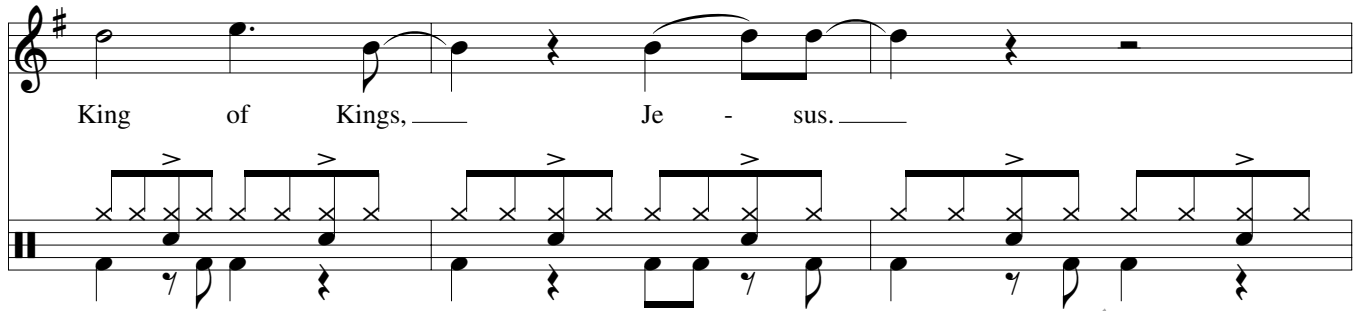
Fill $\frac{1}{2}$ open H.H.

The third system begins with the lyrics "— You a - lone have done great things". The drum accompaniment includes a "Fill" section marked with an asterisk, followed by a "1/2 open H.H." section. The drum notation uses 'x' marks to indicate open hi-hat sounds.

— by your liv - ing word in me; — Might - y One and

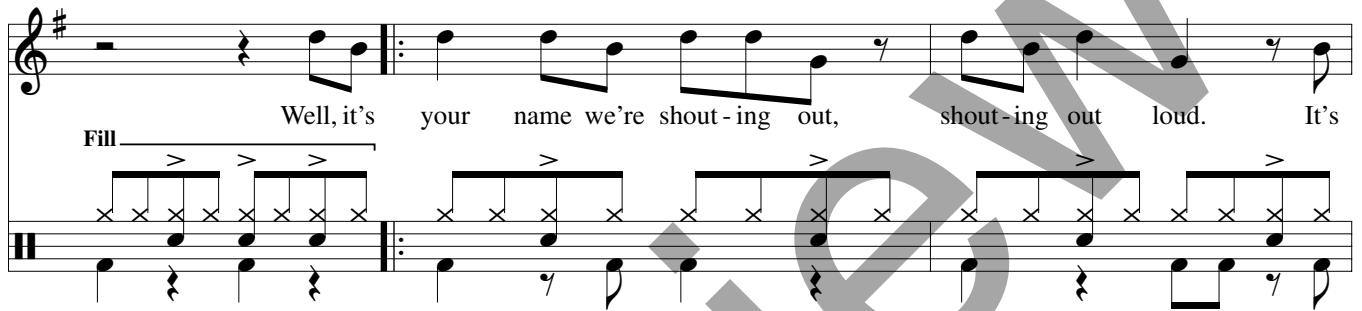
The fourth system continues with the lyrics "— by your liv - ing word in me; — Might - y One and". The drum accompaniment features a consistent eighth-note pattern with accents on the snare.

King of Kings, _____ Je - sus. _____



Well, it's your name we're shout - ing out, shout - ing out loud. It's

Fill



your name we're shout - ing out, shout - ing out loud. It's shout - ing out.

1 Final

1 Final Fill

