

For Your Glory

Edition # 70900-Z3

Matt Maher
Arr. DB

SOLO INSTRUMENT in C

INTRO (♩ = ca. 120)

Melody

Harmony I

Harmony II

E5

mf

mf

VERSES 1, 2

E

2nd time Aadd9
Aadd9/C#

C#m
E/B

Bsus4

B

E

mf

2nd time

Aadd9

C#m

Bsus4

B

E

Aadd9

mf

mp

mp

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E B/F# E/G# Aadd9 C#m

Bsus4 Amaj7 B Amaj7/C# B

♩ REFRAIN

E A C#m B E

1

A

C#m B E5 E5/F# E5/A

mf

mf

E5/G#

to Verse 2

2

C#m B to Bridge

3

C#m B

D.S.

Final

C#m B E

Fine

BRIDGE

Aadd9 B F#m E/G# Aadd9 B C#m7

mp

p

p

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Aadd9 B F#m E/G# Aadd9

f *mf* *cresc.*

This system contains the first five measures of the piece. The key signature is three sharps (F#, C#, G#). The first measure has a half note G#4. The second measure has a half note B4. The third measure has a half note D5. The fourth measure has a half note E5. The fifth measure has a half note G#4. The dynamics are *f* for the first measure, *mf* for the second, and *cresc.* for the third, fourth, and fifth measures. The accompaniment consists of chords in the right hand and a bass line in the left hand.

B A/C# B E5

ff *f* *f*

This system contains the next five measures. The first measure has a half note B4. The second measure has a half note C#5. The third measure has a half note B4. The fourth measure has a half note E5. The fifth measure has a half note E5. The dynamics are *ff* for the first measure, *f* for the second, and *f* for the third, fourth, and fifth measures. The accompaniment continues with chords and a bass line.

D.S.

This system contains the final five measures of the piece. The first measure has a half note B4. The second measure has a half note C#5. The third measure has a half note B4. The fourth measure has a half note E5. The fifth measure has a half note E5. The dynamics are *f* for the first measure, *f* for the second, and *f* for the third, fourth, and fifth measures. The piece concludes with a final chord and a bass line.