

# Gifts of the Spirit

Christopher Willcock

INTRO *With strong rhythm* (♩ = ca. 200)

The musical score is arranged in a grand staff format. The instruments and their parts are as follows:

- Wood Block:** Percussion part with rests in 7/8, 4/4, and 7/8 time signatures.
- Snare Drum:** Percussion part with rests in 7/8, 4/4, and 7/8 time signatures.
- Violin I:** Melodic line in treble clef, 7/8, 4/4, and 7/8 time signatures.
- Violin II:** Melodic line in treble clef, 7/8, 4/4, and 7/8 time signatures.
- Viola:** Melodic line in alto clef, 7/8, 4/4, and 7/8 time signatures.
- Cello:** Melodic line in bass clef, 7/8, 4/4, and 7/8 time signatures.
- Soprano Alto:** Vocal line in treble clef, 7/8, 4/4, and 7/8 time signatures.
- Baritone:** Vocal line in bass clef, 7/8, 4/4, and 7/8 time signatures.
- Keyboard:** Piano accompaniment in grand staff (treble and bass clefs), 7/8, 4/4, and 7/8 time signatures. Includes dynamic markings *f* and accents.
- Bass:** Melodic line in bass clef, 7/8, 4/4, and 7/8 time signatures. Includes dynamic marking *f*.

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For use with choral octavo, "Gifts of the Spirit," edition 20643.

Edition #96188

VERSES 1-4

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

1. Come, Ho - ly Spir - it, the Spir - it of wis - dom: O - pen our minds to re -  
 2. Come, Ho - ly Spir - it, the Spir - it of judg - ment: May we dis - cern what will  
 3. Come, Ho - ly Spir - it, the Spir - it of knowl - edge: May we live out your com -  
 4. Come, Ho - ly Spir - it, the Spir - it of won - der May pride not blind us to

*mf*

The musical score consists of several staves. At the top, there are two staves with rhythmic patterns. Below these are four staves for vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with three staves (Right Hand, Left Hand, and a lower bass line). The lyrics are written below the vocal staves.

ceive — your truth.      Come, Ho - ly Spir - it of un - der - stand - ing,  
 lead us to life.      Come, Ho - ly Spir - it the Spir - it of cour - age:  
 mand - ment to love.      Come, Ho - ly Spir - it, the Spir - it of rev - 'rence,  
 what you have done.      Come, Ho - ly Spir - it of awe and of won - der,

The image shows a page of a musical score for 'Gifts of the Spirit', page 4. The score is written for a full ensemble, including woodwinds, brass, strings, and piano. The lyrics are written in the vocal line. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'May we see clearly the signs you have giv'n. May we speak out where in - jus - tice is done. May we res - pect what your breath has called forth. May we ac - knowl - edge the gifts you have shown.' The score includes various musical notations such as notes, rests, and dynamics like 'f'.

May we see clear - ly the signs you have giv'n.  
 May we speak out where in - jus - tice is done.  
 May we res - pect what your breath has called forth.  
 May we ac - knowl - edge the gifts you have shown.

REFRAIN

Two sets of percussion staves (top two) and four woodwind staves (middle four) are shown. The percussion staves have a double bar line at the beginning and a few small marks. The woodwind staves are empty.

Men: *f*

God here a - mong us, show us your mer - cy, stay with your peo - ple, come to our help.

*f*

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning.

The musical score is arranged in a system with multiple staves. At the top are two empty grand staff staves. Below them are four staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each with a dynamic marking of *f* followed by a crescendo hairpin leading to *ff*. The vocal section includes a Soprano and Alto part with lyrics: "God here a - mong us, show us your mer - cy, stay with your peo - ple, come to our help." Below the vocal parts is a Baritone part. The piano accompaniment consists of two staves (Right and Left Hand) starting with a dynamic marking of *f*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

1-3 W.B.  $\frac{7}{8}$  *D.S.*

1-3 *D.S.*

1-3 *D.S.*

1-3 *D.S.*

1-3 *D.S.*

1-3 *D.S.*

1-3 *D.S.*

1-3 *D.S.*

1-3 *D.S.*

Final

Final

*mf* *f* *mf* *f* *ff*

Final

*f*

Final



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INTRO *With strong rhythm* (♩ = ca. 200)

2

VERSES 1-4

*mf*

REFRAIN

*f* 4

*f < ff*     *f < ff*     *f < ff*

1-3     2

*D.S.*

Final

*mf*     *f*     *mf*     *f*     *ff*     *Fine*

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# Violin II

Edition 70904-Z3

## Gifts of the Spirit

Christopher Willcock

INTRO *With strong rhythm* (♩ = ca. 200)

2

♩ VERSES 1-4

REFRAIN

4

1-3 2 D.S.

Final Fine

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# Viola

Edition 70904-Z3

## Gifts of the Spirit

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INTRO With strong rhythm ( $\text{♩}$  = ca. 200)

2

Musical notation for the Intro section, featuring a 7/8 time signature and a 4/4 time signature.

VERSE 1-4

*mf*

Musical notation for Verses 1-4, featuring a 7/8 time signature and a 4/4 time signature.

REFRAIN

4

*f* < *ff*     *f* < *ff*     *f* < *ff*

Musical notation for the Refrain section, featuring a 7/8 time signature and a 4/4 time signature.

1-3     2     *D.S.*

Musical notation for the D.S. section, featuring a 7/8 time signature and a 4/4 time signature.

Final

*mf* < *f*     *mf* < *f*     *f*     *ff*     *Fine*

Musical notation for the Final section, featuring a 7/8 time signature and a 4/4 time signature.

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# Gifts of the Spirit

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INTRO With strong rhythm (♩ = ca. 200)

2

♩ VERSES 1-4

REFRAIN

4

1-3 2 D.S.

Final Fine

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INTRO *With strong rhythm* (♩ = ca. 200)  
2

*f*

♩ VERSES 1-4

*mf*

REFRAIN

*f*

1-3 2 *D.S.*

Final 2 *Fine*

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# Gifts of the Spirit

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INTRO *With strong rhythm* (♩ = ca. 200)  
2

Wood Block

Snare Drum (snares on)

VERSE 1-4

REFRAIN

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