

Gifts of the Spirit

Christopher Willcock

INTRO *With strong rhythm* (♩ = ca. 200)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Wood Block:** Part 1 (7/8), Part 2 (4/4), Part 3 (7/8).
- Snare Drum:** Part 1 (7/8), Part 2 (4/4), Part 3 (7/8).
- Violin I:** Part 1 (7/8), Part 2 (4/4), Part 3 (7/8).
- Violin II:** Part 1 (7/8), Part 2 (4/4), Part 3 (7/8).
- Viola:** Part 1 (7/8), Part 2 (4/4), Part 3 (7/8).
- Cello:** Part 1 (7/8), Part 2 (4/4), Part 3 (7/8).
- Soprano Alto:** Part 1 (7/8), Part 2 (4/4), Part 3 (7/8).
- Baritone:** Part 1 (7/8), Part 2 (4/4), Part 3 (7/8).
- Keyboard:** Part 1 (7/8), Part 2 (4/4), Part 3 (7/8). Includes dynamic markings *f* and accents (>).
- Bass:** Part 1 (7/8), Part 2 (4/4), Part 3 (7/8). Includes dynamic marking *f*.

A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, overlapping the staves for Snare Drum, Violin I, Violin II, Viola, Cello, Soprano Alto, and Baritone.

VERSES 1-4

mf

mf

mf

mf

mf

f

mf

mf

1. Come, Ho - ly Spir - it, the Spir - it of peace - dom: O - pen our minds to re -
 2. Come, Ho - ly Spir - it, the Spir - it of judg - ment: May we dis - cern what will
 3. Come, Ho - ly Spir - it, the Spir - it of wis - dom: May we live out your com -
 4. Come, Ho - ly Spir - it, the Spir - it of won - der: May pride not blind us to

mf

The image shows a musical score for the hymn "Gifts of the Spirit". It consists of multiple staves for different instruments and voices. The lyrics are written below the vocal staves. A large, bold, black watermark with the letters "WORLD" is superimposed over the center of the page, partially obscuring the musical notation and lyrics.

ceive — your truth.
lead us to life.
mand-ment to love.
what you have done.

Come, Ho - ly Spir - it of un - der-stand - ing,
Come, Ho - ly Spir - it the Spir - it of cour - age:
Come, Ho - ly Spir - it, the Spir - it of rev - 'rence,
Come, Ho - ly Spir - it of awe and of won - der,

May we see clear - ly the signs you have giv'n.
May we speak out where in - justice is done.
May we res - pect what your gifts are
May we ac - knowl - edge the gifts you have shown.

REFRAIN

The musical score is arranged in a grand staff format. It includes two percussion staves at the top, followed by four staves for strings (two treble clefs and two bass clefs). The vocal part is for Men, starting with a forte (*f*) dynamic. The lyrics are: "God here a-mong us, show us your mercy, stay with your peo - ple, come to our help." The piano accompaniment also begins with a forte (*f*) dynamic. Large, bold, black letters spelling "WELPS" are superimposed over the score, with the "S" being significantly larger than the other letters.

The musical score is arranged in a standard orchestral format. It includes two staves for strings (Violins I and II), two for woodwinds (Flutes and Clarinets), two for brass (Trumpets and Trombones), vocal soloists (Soprano, Alto, and Baritone), and a piano. The score is in the key of B-flat major and 4/4 time. The lyrics are: "God here a-mong us, show us your gra-cy, stay with your peo-ple, come to our help." The score features dynamic markings of *f* and *ff* throughout. A large, stylized watermark "WORLDWIDE" is overlaid on the score.

The image displays a musical score for the piece "Gifts of the Spirit". The score is arranged in a system with five staves. The top two staves are for a brass section (trumpets and trombones), with the first staff marked "1-3" and the second staff marked "W.B.". The next three staves are for woodwinds (flutes, oboes, and bassoons), with the first staff marked "1-3". The bottom two staves are for the piano, with the first staff marked "1-3" and the second staff marked "1-3". The score includes various musical notations such as clefs, time signatures (4/4 and 7/8), dynamics (f), and performance instructions like "D.S." and "W.B.". A large, bold, black watermark with the letters "WELPS" is superimposed vertically across the center of the page, partially obscuring the musical notation.

Final

Final

mf *f* *ff*

Final

mf *f* *ff*

Final

f

Final

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2

VERSE 1-4

mf

REFRAIN

f 4 *f < ff* *f < ff*

1-3 2 *D.S.*

Final *mf* *f* *mf* *ff* *Fine*

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W
L
P
M
A
S

Violin II

Edition 70904-Z3

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INTRO With strong rhythm (♩ = ca. 200)

2
Musical notation for the Intro section, starting with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a single measure with a fermata.

VERSES 1-4

mf
Musical notation for Verses 1-4, consisting of two staves of music in a 7/8 time signature with a key signature of one flat. The first staff begins with a mezzo-forte (mf) dynamic and includes various articulations like accents and slurs.

REFRAIN

4
f < ff
Musical notation for the Refrain, starting with a four-measure rest followed by notes. Dynamics range from forte (f) to fortissimo (ff).

1-3 2 D.S.
Musical notation for a section with a first ending (1-3) and a second ending (2). It concludes with a Da Capo (D.S.) instruction.

Final
mf f mf f ff
Fine
Musical notation for the final section, marked 'Final' and 'Fine'. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff).

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W
L
R
M
A
S

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INTRO With strong rhythm (♩ = ca. 200)

2

Musical notation for the Intro section, featuring a 7/8 time signature and a 2-measure rest.

VERSE 1-4

Musical notation for the first line of Verses 1-4, starting with a mezzo-forte (*mf*) dynamic.

Musical notation for the second line of Verses 1-4.

REFRAIN

4

Musical notation for the first line of the Refrain, including dynamics *f* and *ff*.

1-3

2

D.S.

Musical notation for the second line of the Refrain, including a *D.S.* marking.

Final

Fine

Musical notation for the Final section, including dynamics *mf*, *f*, and *ff*.

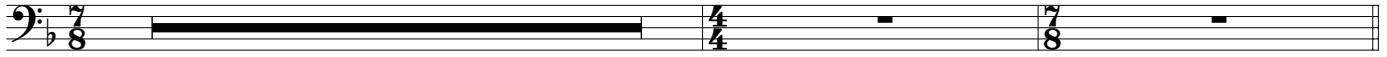
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Gifts of the Spirit

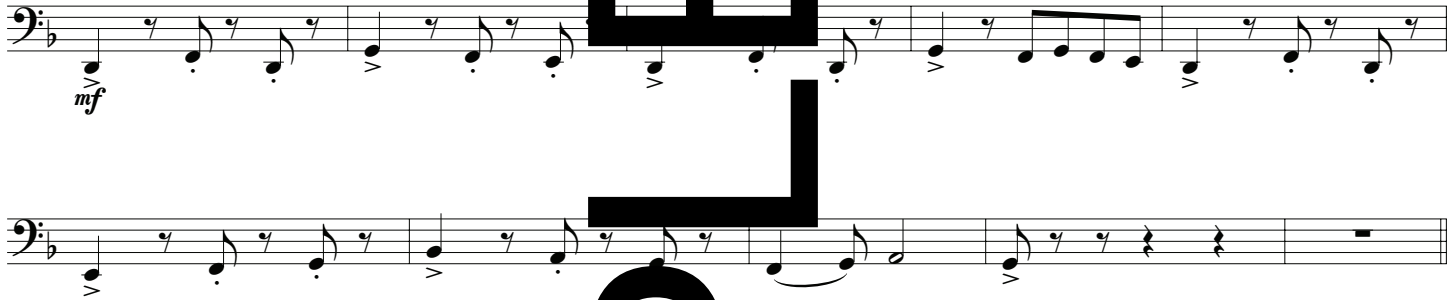
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INTRO With strong rhythm (♩ = ca. 200)

2



VERSE 1-4



REFRAIN

4



1-3

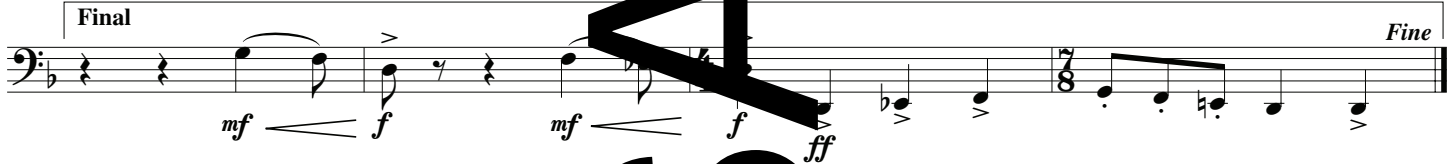
2

D.S.



Final

Fine



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INTRO *With strong rhythm* (♩ = ca. 200)

Musical notation for the Intro section, featuring a 7/8 time signature and a fermata over the first measure.

♩ VERSES 1-4

Musical notation for Verses 1-4, featuring a 7/8 time signature and a dynamic marking of *mf*.

REFRAIN

Musical notation for the Refrain section, featuring a 7/8 time signature and a dynamic marking of *f*.

Musical notation for the first ending, featuring a 7/8 time signature and a dynamic marking of *D.S.*

Musical notation for the final ending, featuring a 7/8 time signature and a dynamic marking of *Fine*.

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INTRO *With strong rhythm* (♩ = ca. 200)
2

Wood Block

Snare Drum (snare on)

VERSE 1-4

REFRAIN