

Canten con Fuerza

Edición # 70908-Z3

FLAUTA I y II

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INTRO *Plena Puertorriqueña* (♩ = ca. 100)

The musical score is written for Flute I and II in 3/4 time. It begins with an introduction marked *Plena Puertorriqueña* with a tempo of approximately 100 beats per minute. The introduction consists of several measures of music, including triplets and a dynamic marking of *f*. The chorus section, labeled **ESTRIBILLO**, starts with a repeat sign and a first ending bracket. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, stylized watermark 'MUSAS' is overlaid on the score. The piece concludes with the instruction *última vez: al Coda* and a Coda symbol.

ESTROFAS 1-3

The musical score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The score is divided into several sections:

- ESTROFAS 1-3:** The first three staves. The second staff contains a large black letter **W** overlaid on the music.
- INTERLUDIO:** The fourth staff is labeled "INTERLUDIO" and contains a large black letter **L** overlaid on the music.
- M:** The fifth staff contains a large black letter **M** overlaid on the music.
- A:** The sixth staff contains a large black letter **A** overlaid on the music.
- S:** The seventh staff contains a large black letter **S** overlaid on the music.
- CODA:** The eighth staff is labeled "CODA" and contains a large black letter **S** overlaid on the music.

Additional musical markings include "1, 3", "2", "3", "al ♩", and "al ♩" (repeated).