

Su Amor Es Eterno

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FLAUTA I y II

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Arreglo de Máximo Torres

INTRO Danza Puertorriqueña (♩ = ca. 114)

I II

legato

ESTRIBILLO

7

1

2, 3, 5

al §

a las Estrofas

4

al Interludio

Final

Fin

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ESTROFAS 1-4

Musical notation for Stanzas 1-4. The first staff shows a treble clef with a key signature of one sharp (F#) and a time signature of 8. A thick black bar covers the first two measures. The second staff continues the melody with various note values and rests, ending with a double bar line and the instruction "al §".

INTERLUDIO

Musical notation for the Interlude. The first staff features triplet markings over groups of three notes. The second staff includes trills marked "tr" and a section marked "marcato a 2". The third staff shows a melodic line with articulation marks and a section labeled "I" and "II" leading to the instruction "a la Estrofa 3".