

# Salmo 62: Por Ti Madrugo/ Psalm 63: As Morning Breaks

Edition # 70925-Z3

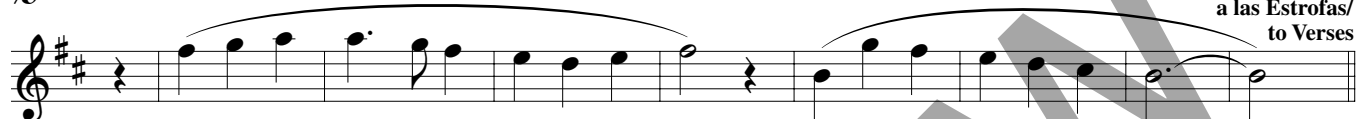
FLUTE

Pedro Rubalcava  
Arranged by Scott Soper

INTRO ( $\text{♩} = \text{ca. } 110$ )



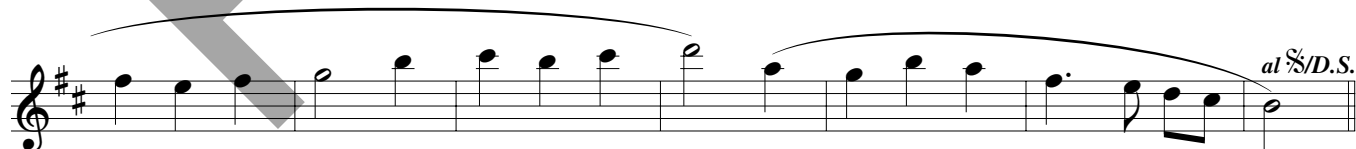
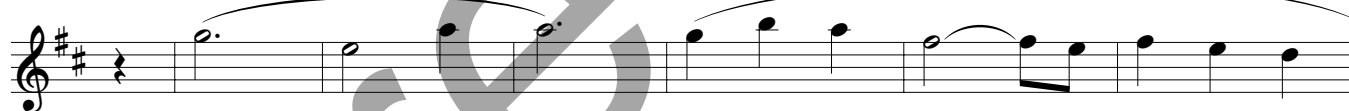
ANTÍFONA/ANTIPHON



ESTROFA/VERSE 1



ESTROFA/VERSE 2



© 2004, 2007, Pedro Rubalcava. Published by OCP. All rights reserved.

Note: Written intro is compatible with suggested intro on keyboard and guitar accompaniments.

For use with the collection *Mi Boca Proclamará Tu Alabanza/My Mouth Will Proclaim Your Praise*, edition 20447.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (Flute), pg. 2 of 2

ESTROFA/VERSE 3

4

at  $\text{♩}$ /D.S.

This section contains three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4-measure rest. The second staff continues the melody with eighth and quarter notes. The third staff concludes the section with a fermata and the instruction 'at  $\text{♩}$ /D.S.'.

ESTROFA/VERSE 4

This section contains three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4-measure rest. The second and third staves continue the melody with various note values and rests.

ANTÍFONA FINAL/FINAL ANTIPHON

This section contains one staff of music. It begins with a treble clef, a key signature of two sharps, and a 4-measure rest. The melody is composed of quarter and eighth notes.