

You Stand Knocking

Edition # 70926-Z3

Tom Booth

Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 72)

Melody

Harmony I

Harmony II

G D Em C

VERSES 1, 2

G D/F# Em C

G D/F# Em C

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D Am D C/E D/F#

REFRAIN

G D Em C

G/D D Em

1 C to Verse 2 2 C D.S. 3 C to Bridge 4 C

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Final
C

Fine

BRIDGE

G D/G Em C

G D/G Em C

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The first system of music consists of three staves. The top staff is the melody, starting with a G chord and a D/G chord, followed by Em and C. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. A large watermark 'PREVIEW' is overlaid on the right side of the page.

The second system of music continues the piece with three staves. It features the same chord progression as the first system: G, D/G, Em, and C. The accompaniment includes various rhythmic figures and rests. A large watermark 'PREVIEW' is overlaid on the right side of the page.

The third system of music concludes the piece with three staves. The chord progression includes D, Am, D, C, Dsus4, and D.S. The time signature changes from 4/4 to 2/4 and back to 4/4. The notation includes various rhythmic values and rests. A large watermark 'PREVIEW' is overlaid on the right side of the page.