

# You Stand Knocking

Edition # 70928-Z3

SOLO INSTRUMENT in E $\flat$

Tom Booth

Arr. SS

**INTRO** (♩ = ca. 72)

E B C#m A

Melody

Harmony I

Harmony II

**VERSES 1, 2**

E B/D# C#m A

E B/D# C#m A

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B F#m B A/C# B/D#

REFRAIN

E B C#m A

E/B C#m

1 A to Verse 2 A D.S. 3 A to Bridge 4 A

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Final  
A

*Fine*

BRIDGE

E B/E m A

*Fine*

E B/E m A

*Fine*

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Chords: E, B/E, C#m, A

The first system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord E, followed by a half note B/E, and then a series of eighth notes. The middle and bottom staves contain a rhythmic accompaniment of eighth notes. A large, bold watermark 'SAMPLES' is overlaid on the right side of the system.

Chords: E, B/E, C#m, A

The second system of music continues the piece. It features the same three-staff structure as the first system. The top staff continues with eighth notes and rests. The middle and bottom staves continue with the rhythmic accompaniment. A large, bold watermark 'SAMPLES' is overlaid on the right side of the system.

Chords: B, F#m, B, A, B sus4, D.S.

The third system of music concludes the piece. It features the same three-staff structure. The top staff includes a change in time signature from 4/4 to 2/4, then back to 4/4. The middle and bottom staves continue with the rhythmic accompaniment. A large, bold watermark 'SAMPLES' is overlaid on the right side of the system.