

Greater Will Be the Future

Edition # 70931-Z3

Chris Muglia
Arr. DB

SOLO INSTRUMENT in B \flat

INTRO *Jubilant* (♩. = ca. 63)

Melody

Harmony I

Harmony II

A Dsus2 F#m F#m/E Dsus2

A Dsus2 F#m F#m/E Dsus2

VERSES 1, 2

Dadd9 A Dadd#11 Dadd9

E F#m Dmaj7

A E/G# F#m Dmaj7 A E

REFRAIN

A E/G# F#m

D E A

E/G# F#m to Coda ⊕

Bm7 A/C# Dadd9 E

1 A Dsus2 F#m F#m/E Dsus2 to Verse 2

2 A Dsus2 F#m F#m/E Dsus2 A Dsus2 F#m F#m/E Dsus2 D.S. al Coda

⊕ CODA

The musical score for the CODA section is presented in three systems, each with three staves. The key signature is B major (three sharps). The first system includes chords Bm7, A/C#, Dadd9, E, Bm7add11, and A/C#. The second system includes Dadd9, E, Bm7add11, A/C#, Dadd9, E, and A. The third system includes Dadd9, F#m, F#m/E, Dadd9, A, Dadd9, F#m, F#m/E, and Dmaj7. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, partially obscuring the musical notation.