

Greater Will Be the Future

Edition # 70933-Z3

DRUMS

Chris Muglia
Arr. AT

INTRO *Jubilant* (♩. = ca. 63)

(Electric guitar)

Fill

1. We stand in
2. We stand in

Fill

VERSES

1. faith _____ ing a - loud _____ the
2. faith _____ be - liev - ing our God. _____

Closed H.H.

1. maj - es - ty of God, his might - y pow'r. _____ To -
2. He makes all things new in light and love. _____ To -

GREATER WILL BE THE FUTURE (Drums), pg. 2 of 4

1. geth - er we wit - ness to all that He's done, and all that He's prom - ised to bring. To -

2. geth - er we gath - er to lift up our hearts. 7 Glo - ry and hon - or and praise to the

1. geth - er we lift up our voic - es as on to - geth - er we sing: } Great - er will

2. giv - er of life and the giv - er of love, the giv - er of ev - 'ry new day. } Fill

REFRAIN

be _____ to - mor - row than to - day, _____ the fu - ture of this

place. _____ er will be his glo - ry. Fill

Come, _____ dis - cov - er now in faith _____ your des - ti - ny a -

GREATER WILL BE THE FUTURE (Drums), pg. 3 of 4

waits. _____ Great - er will be _____ the fu - ture of this

2

Fill

1 place. _____ (Elec guitar) 2. We stand in _____ to Verse 2

1

to Verse 2

2 place. _____ (Elec. guitar)

2

Fill

Great - er will _____ *D.S. al Coda*

D.S. al Coda

GREATER WILL BE THE FUTURE (Drums), pg. 4 of 4

⊕ CODA

The image shows a musical score for drums, specifically for the 'CODA' section of the song 'Greater Will Be the Future'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five systems, each with a vocal line and a drum line. The lyrics are: 'be the fu - ture than to - day, great - er will be the prom - ise he has made, great - er will be the fu - ture, the fu - ture of this place. (guitar)'. The drum line features a consistent pattern of eighth notes with accents, and each system ends with a 'Fill' section. A large, stylized watermark 'WORLD MUSIC' is overlaid vertically across the center of the page.