

Infinite Grace

Edition # 70934-Z3

SOLO INSTRUMENT in C

Sarah Hart and Marc Byrd
Arr. DB

INTRO *With gentle confidence* (♩ = ca. 88)

Melody

Harmony I

Harmony II

Cm7 Eb Bb F/A Cm7 Eb Bb F/A

VERSE 1

Cm7 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

Cm7 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

Cm7 Ebmaj7 Bbadd9 F/A Gm Ebadd9

Cm7 Ebmaj7 Bbadd9 F/A Gm Ebadd9

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Cm7add11 Ebmaj7 Bbadd9 F/A Cm7 Ebmaj7 Bbadd9 F/A

Musical notation for the first system, including a treble clef staff with a melodic line and two bass clef staves with accompaniment. A large watermark 'SAMPLE' is overlaid on the page.

Gm Cm F

Musical notation for the second system, including a treble clef staff with a melodic line and two bass clef staves with accompaniment. A large watermark 'SAMPLE' is overlaid on the page.

REFRAIN

Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7

Musical notation for the third system, including a treble clef staff with a melodic line and two bass clef staves with accompaniment. A large watermark 'SAMPLE' is overlaid on the page.

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B \flat add9 F/A Cm7add11 B \flat /D Eb F/E \flat Ebadd9 F
to Coda \oplus

The first system of music consists of three staves. The top staff contains a melodic line with eighth and quarter notes, accented. The middle and bottom staves provide harmonic support with chords and sustained notes. A large watermark 'SAMPLES' is overlaid on the music.

Cm7 Eb B \flat Cm7 Eb B \flat F/A

The second system of music consists of three staves. The top staff contains a melodic line with eighth and quarter notes, accented. The middle and bottom staves provide harmonic support with chords and sustained notes. A large watermark 'SAMPLES' is overlaid on the music.

VERSE 2

Cm7add11 Ebmaj7 B \flat add9 F/A Cm7add11 Ebmaj7 B \flat add9 F/A

The third system of music, labeled 'VERSE 2', consists of three staves. The top staff contains a melodic line with eighth and quarter notes, accented. The middle and bottom staves provide harmonic support with chords and sustained notes. A large watermark 'SAMPLES' is overlaid on the music.

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Cm7 Ebmaj7 Bbadd9 F/A Gm Ebadd9

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are in alto and bass clefs respectively, providing harmonic support with chords and sustained notes. A large, bold watermark 'SAMPLE' is overlaid on the right side of the system.

Cm7 Ebmaj7 Bbadd9 11 Ebmaj7 Bbadd9 F/A

The second system continues the musical piece with three staves. It features similar chordal textures and melodic patterns as the first system. A large, bold watermark 'SAMPLE' is overlaid on the right side of the system.

Gm Cm F D.S. al Coda

The third system concludes the page with three staves. It includes a final melodic phrase and a 'D.S. al Coda' instruction. A large, bold watermark 'SAMPLE' is overlaid on the right side of the system.

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⊕ CODA

Chord progression for CODA: Eb F/Eb Ebadd9 F Bb Bbsus4 Bb Bbsus4 Bb

BRIDGE

Chord progression for BRIDGE: F Cm7add11 Bb F Cm7add11 Ebadd9 F Fsus2 F F/A

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FINAL REFRAIN

Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

Cm7add11 Bb/D Ebadd9 F/Eb Ebadd9 F Bb F/A Cm7 Ebadd9

Bb F/A Cm7 Ebadd9 Bb F/A Cm7 Ebadd9 Bb

rit.

rit.

rit.

The image shows a musical score for a solo instrument in C major, specifically the final refrain of the piece 'Infinite Grace'. The score is written in treble clef with a key signature of one flat (Bb). It consists of three systems of music, each with three staves. The first system contains the first two measures of the refrain, the second system contains the next two measures, and the third system contains the final two measures. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staves to indicate the harmonic structure. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, partially obscuring the musical notation.