

# Infinite Grace

Edition # 70934-Z3

SOLO INSTRUMENT in C

Sarah Hart and Marc Byrd

Arr. DB

INTRO *With gentle confidence* (♩ = ca. 88)

Melody

Harmony I

Harmony II

Cm7 Eb Bb F/A Cm7 Eb Bb F/A

VERSE 1

Cm7 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

Cm7 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

Cm7 Ebmaj7 Bbadd9 F/A Gm Ebadd9

Cm7 Ebmaj7 Bbadd9 F/A Gm Ebadd9

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Cm7add11 Ebmaj7 Bbadd9 F/A Cm7 Ebmaj7 Bbadd9 F/A

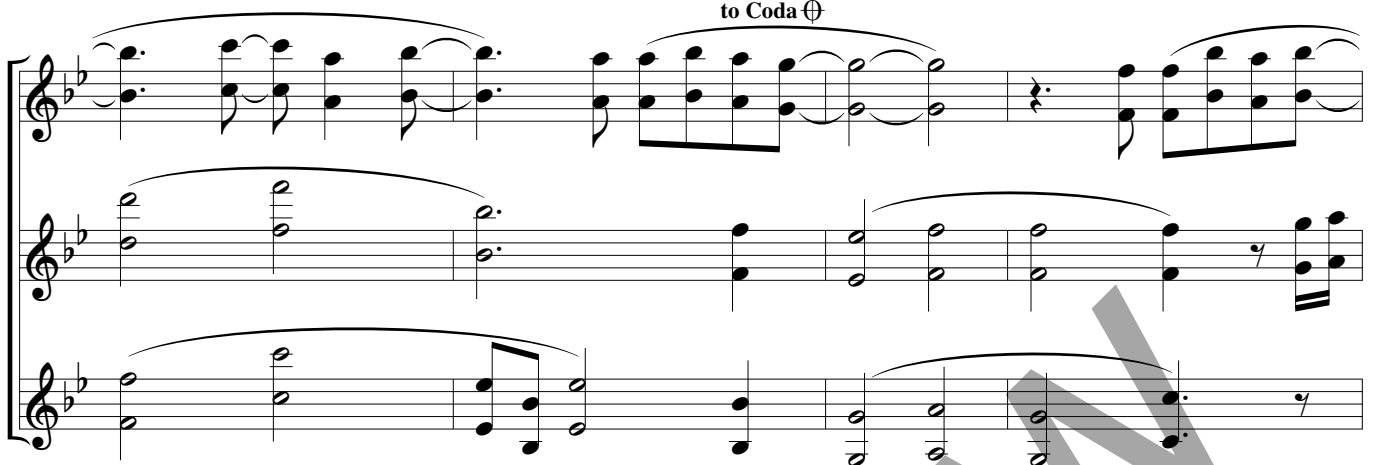
Gm Cm Eb F

REFRAIN


Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7

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B $\flat$ add9 F/A Cm7add11 B $\flat$ /D to Coda  $\oplus$  E $\flat$  F/E $\flat$  E $\flat$ add9 F

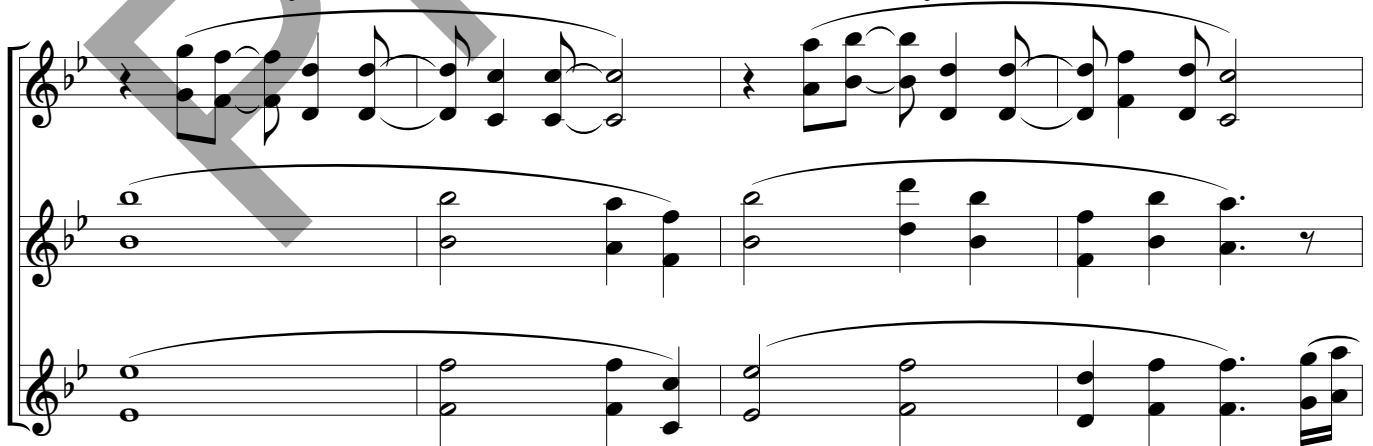


Cm7 E $\flat$  B $\flat$  F/A Cm7 E $\flat$  B $\flat$  F/A



VERSE 2

Cm7add11 E $\flat$ maj7 B $\flat$ add9 F/A Cm7add11 E $\flat$ maj7 B $\flat$ add9 F/A



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Cm7 Ebmaj7 Bbadd9 F/A Gm Ebadd9

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, some beamed together. The middle and bottom staves are in alto and bass clefs respectively, providing harmonic support with chords and some melodic fragments. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

Cm7 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

The second system continues the musical piece with three staves. The top staff features a melodic line with some rests and eighth notes. The middle and bottom staves provide harmonic accompaniment. The watermark 'PREVIEW' remains visible.

Gm Cm Eb F *D.S. al Coda*

The third system concludes the page with three staves. The top staff has a melodic line that ends with a double bar line. The middle and bottom staves provide harmonic support. The instruction 'D.S. al Coda' is written above the final measure. The watermark 'PREVIEW' is still present.

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⊕ CODA

E♭ F/E♭ E♭add9 F B♭ B♭sus4 B♭ B♭sus4 B♭

The CODA section consists of three staves of music. The top staff contains a melodic line with various chordal accompaniment. The middle and bottom staves provide harmonic support with block chords and moving lines. The key signature is one flat (B-flat major/E-flat minor).

BRIDGE

F Cm7add11 E♭add9 B♭ F

The first part of the BRIDGE section consists of three staves of music. The top staff contains a melodic line with various chordal accompaniment. The middle and bottom staves provide harmonic support with block chords and moving lines. The key signature is one flat (B-flat major/E-flat minor).

Cm7add11 E♭add9 F F#sus2 F F/A

The second part of the BRIDGE section consists of three staves of music. The top staff contains a melodic line with various chordal accompaniment. The middle and bottom staves provide harmonic support with block chords and moving lines. The key signature is one flat (B-flat major/E-flat minor).

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FINAL REFRAIN

Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

Cm7add11 Bb/D Ebadd9 F/Eb Ebadd9 F Bb F/A Cm7 Ebadd9

Bb F/A Cm7 Ebadd9 Bb F/A Cm7 Ebadd9 Bb

*rit.*

*rit.*

*rit.*

The musical score is written for a solo instrument in C major, specifically for the final refrain. It consists of three systems of three staves each. The first system begins with a treble clef and a key signature of one flat (Bb). The melody is primarily eighth-note based with some sixteenth-note runs. The accompaniment is mostly block chords. The second system continues the melody and accompaniment. The third system concludes the piece with a 'rit.' (ritardando) marking. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the entire page.