

Infinite Grace

Edition # 70935-Z3

SOLO INSTRUMENT in B \flat

Sarah Hart and Marc Byrd

Arr. DB

INTRO *With gentle confidence* (♩ = ca. 88)

Melody

Harmony I

Harmony II

Dm7 F C G/B Dm7 F C G/B

VERSE 1

Dm7 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B

Dm7 Fmaj7 Cadd9 G/B Am Fadd9

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Dm7add11 Fmaj7 Cadd9 G/B Dm7 Fmaj7 Cadd9 G/B

The first system of music features a treble clef staff with a melodic line. The melody consists of eighth and quarter notes, with some beamed eighth notes. Above the staff, a series of chords are indicated: Dm7add11, Fmaj7, Cadd9, G/B, Dm7, Fmaj7, Cadd9, and G/B. The first four measures are grouped by a slur. Below the treble staff are two empty bass clef staves.

The second system of music features a treble clef staff with a melodic line. The melody continues with eighth and quarter notes. Above the staff, chords are indicated: Am, Dm, F, and G. The first two measures are grouped by a slur. Below the treble staff are two bass clef staves with accompaniment. The bass line consists of quarter and eighth notes, with some beamed eighth notes. The first two measures are grouped by a slur.

REFRAIN

Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7

The refrain section of music features a treble clef staff with a melodic line. The melody consists of quarter and eighth notes. Above the staff, a series of chords are indicated: Cadd9, G/B, Dm7add11, Fmaj7, Cadd9, G/B, Dm7add11, and Fmaj7. The first four measures are grouped by a slur. Below the treble staff are two bass clef staves with accompaniment. The bass line consists of quarter and eighth notes, with some beamed eighth notes. The first four measures are grouped by a slur.

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Cadd9 G/B Dm7add11 C/E F G/F Fadd9 G
to Coda ⊕

This system contains the first three measures of the piece. The treble clef staff features a melodic line with eighth and quarter notes, often beamed together. The two bass clef staves provide a harmonic accompaniment with chords and moving bass lines. A large watermark 'PREVIEW' is overlaid on the right side of the page.

Dm7 F C G/B Dm7 F C G/B

This system contains the next three measures. The notation continues with the same melodic and accompaniment patterns. The chord changes are clearly marked above the staff.

VERSE 2

Dm7add11 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B

This system contains the first three measures of Verse 2. The melodic line and accompaniment continue, with new chord progressions as indicated by the labels above the staff.

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Dm7 Fmaj7 Cadd9 G/B Am Fadd9

Dm7 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B

Am Dm F G *D.S. al Coda*

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⊕ CODA

F G/F Fadd9 G C Csus4 C Csus4 C

BRIDGE

G Dm7add11 Fadd9 C G

Dm7add11 Fadd9 G Gsus2 G G/B

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FINAL REFRAIN

Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B

Dm7add11 C/E Fadd9 G/F Fadd9 G C G/B Dm7 Fadd9

C G/B Dm7 Fadd9 C G/B Dm7 Fadd9 C

rit.

rit.

rit.

The musical score consists of three systems of three staves each. The first system begins with the title 'FINAL REFRAIN' and a set of chords: Cadd9, G/B, Dm7add11, Fmaj7, Cadd9, G/B, Dm7add11, Fmaj7, Cadd9, G/B. The second system continues with chords: Dm7add11, C/E, Fadd9, G/F, Fadd9, G, C, G/B, Dm7, Fadd9. The third system concludes with chords: C, G/B, Dm7, Fadd9, C, G/B, Dm7, Fadd9, C. The score includes various musical notations such as eighth notes, quarter notes, and rests, with 'rit.' markings indicating a ritardando at the end of the piece.