

# Infinite Grace

Edition # 70936-Z3

SOLO INSTRUMENT in Eb

Sarah Hart and Marc Byrd

Arr. DB

INTRO *With gentle confidence* (♩ = ca. 88)

Melody

Harmony I

Harmony II

Am7 C G D/F# Am7 C G D/F#

VERSE 1

Am7 Cmaj7 Gadd9 D/F# Am7add11 Cmaj7 Gadd9 D/F#

Am7 Cmaj7 Gadd9 D/F# Am7add11 Cmaj7 Gadd9 D/F#

Am7 Cmaj7 Gadd9 D/F# Em Cadd9

Am7 Cmaj7 Gadd9 D/F# Em Cadd9

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Am7add11 Cmaj7 Gadd9 D/F# Am7 Cmaj7 Gadd9 D/F#

Em Am D

♩ REFRAIN Gadd9 D/F# Am7add11 Cmaj7 Gadd9 D/F# Am7add11 Cmaj7

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Gadd9 D/F# Am7add11 G/B C D/C Cadd9 D  
to Coda  $\oplus$

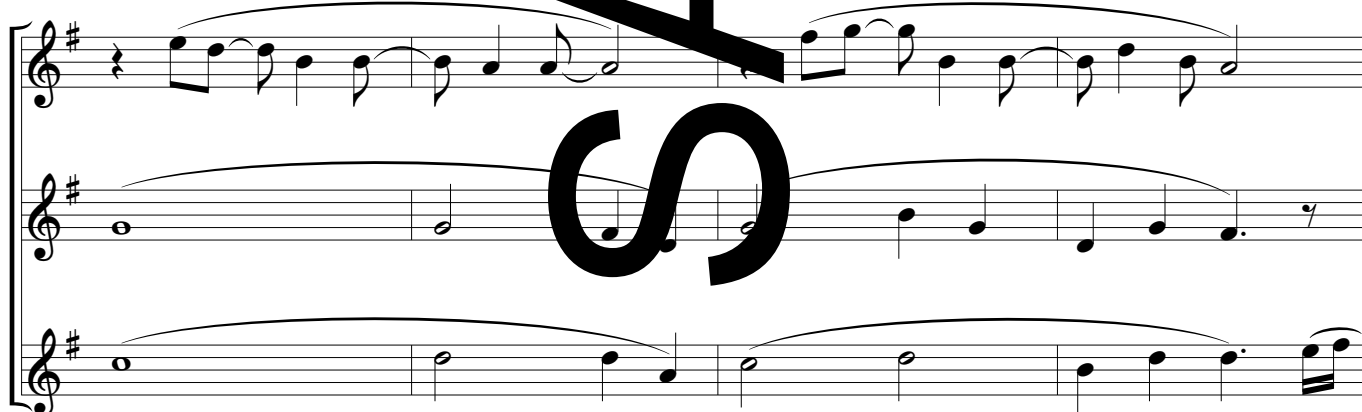


Am7 C G D/F# Am7 C G D/F#



VERSE 2

Am7add11 Cmaj7 Gadd9 D/F# Am7add11 Cmaj7 Gadd9 D/F#



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Am7 Cmaj7 Gadd9 D/F# Em Cadd9

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together. The middle and bottom staves are in bass clef and contain a harmonic accompaniment with sustained notes and moving lines. Above the staves, the following chords are indicated: Am7, Cmaj7, Gadd9, D/F#, Em, and Cadd9.

Am7 Cmaj7 Gadd9 Cmaj7 Gadd9 D/F#

The second system of music consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the harmonic accompaniment. Above the staves, the following chords are indicated: Am7, Cmaj7, Gadd9, Cmaj7, Gadd9, and D/F#.

Em Am D D.S. al Coda

The third system of music consists of three staves. The top staff concludes the melodic line. The middle and bottom staves conclude the harmonic accompaniment. Above the staves, the following chords are indicated: Em, Am, D, and D.S. al Coda.

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⊕ CODA

C D/C Cadd9 D G Gsus4 G Gsus4 G

BRIDGE

D Am7add11 Cadd9 G D

Am7add11 Cadd9 D Dsus2 D D/F#

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FINAL REFRAIN

Gadd9 D/F# Am7add11 Cmaj7 Gadd9 D/F# Am7add11 Cmaj7 Gadd9 D/F#

The first system of the final refrain consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some beamed together. The middle and bottom staves are in bass clef and contain a bass line with quarter and eighth notes, some beamed together. A large, bold, black watermark 'SAMPLES' is overlaid on the middle staff.

Am7add11 G/B Cadd9 D/C Cadd9 D G D/F# Am7 Cadd9

The second system of the final refrain consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The middle and bottom staves are in bass clef and contain a bass line with quarter and eighth notes. A large, bold, black watermark 'SAMPLES' is overlaid on the middle staff.

G D/F# Am7 Cadd9 G D/F# Am7 Cadd9 G

The third system of the final refrain consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The middle and bottom staves are in bass clef and contain a bass line with quarter and eighth notes. The word 'rit.' appears below the bottom staff in three places, indicating a ritardando. A large, bold, black watermark 'SAMPLES' is overlaid on the middle staff.