

# Praise the Lord, Jerusalem

Edition # 70942-Z3

SOLO INSTRUMENT in C

Angus McDonell

Arr. DB

INTRO Reggae (♩ = ca. 128) ♩ ♪ = ♩<sup>3</sup> ♪

Melody

Harmony I

Harmony II

Am7

F#m9

A maj7/B

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♩ REFRAIN

E Amaj7 Am7

D9 F#m9 Amaj7/B E Amaj7

Am7 F#m9 Amaj7/B E to Verses

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Last Time  
Am7 F#m9 Amaj7/B E

This system contains the first four measures of the 'Last Time' section. It features three staves of music in the key of D major (F#, C#, G#). The first measure is marked with Am7. The second measure is marked with F#m9. The third measure is marked with Amaj7/B. The fourth measure is marked with E. The music consists of chords and melodic lines with slurs and ties.

Am7 Bm7 Cmaj9 *molto rit.* Amaj7/B Eadd9 *Fine*

This system contains the last three measures of the 'Last Time' section. The first measure is marked with Am7. The second measure is marked with Bm7. The third measure is marked with Cmaj9 and includes the instruction *molto rit.*. The fourth measure is marked with Amaj7/B. The fifth measure is marked with Eadd9. The section concludes with a *Fine* marking. The music continues with chords and melodic lines, ending with a final chord.

VERSE 1  
Am F#m7 C#9 F#m9 Amaj7/B

This system contains the first five measures of the 'VERSE 1' section. It features three staves of music in the key of D major (F#, C#, G#). The first measure is marked with Am. The second measure is marked with F#m7. The third measure is marked with C#9. The fourth measure is marked with F#m9. The fifth measure is marked with Amaj7/B. The music consists of chords and melodic lines with slurs and ties.

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E Amaj7 G#m7

C#9 F#m7 C9 Amaj7/B D.S.

VERSE 2

A G#m7 C#9 F#m7

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A maj7/B E A maj7

G#m7 C#9 F#m7 C9 A maj7/B D.S.

VERSE 3

F#m7 G#m C#sus4 C#7 F#m7

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G#m7 C#sus4 C#7 Amaj7

G#m7 C#9 Fmaj9

Em7 D Amaj7/B D.S. al fine