

Grant Us Peace

Edition # 70950-Z3

SOLO INSTRUMENT

Ken Canedo

INTRO *Gospel anthem* (♩ = ca. 68)

G B7 C A7/C# G/D D C/GG C/GG

Melody

Harmony 1

Harmony 2

REFRAIN

G B7 C A7/C# G/D D C/GG C/GG C D

B7/D# B7 Em Em7/D C6 G/D D 1-3 C/GG C/GG Final C/GG C/GG

to Verses

Fine

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VERSES 1-3

The first system of musical notation for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. Above the staff, guitar chords are indicated: G, G/B, C, D, G, and C/G G. The middle and bottom staves are empty, with a flat line indicating no notes are to be played.

The second system of musical notation for Verses 1-3 consists of three staves. The top staff continues the melodic line from the first system, with guitar chords G/B, C, D, C/G G, and C/G G indicated above it. The middle staff contains a bass line with eighth and sixteenth notes. The bottom staff is empty. The system concludes with a *D.S.* (Da Capo) instruction.

Preview