

Lay It Down

Edition # 70954-Z3

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Arr. DB

SOLO INSTRUMENT in C

INTRO *Reflectively* (♩ = ca. 72)

C Am7 C/E Fmaj9 Am7 G

Melody

Harmony I

Harmony II

VERSE

C Am7 C/E Fmaj9 Am7 G

p-mp

(1st time only)

(2nd time only)

mp

C Am7 C/E Fmaj9 Am7 G

REFRAIN

Musical notation for the first system of the Refrain section. It consists of three staves. The top staff contains a melodic line with eighth notes and rests, with a repeat sign at the end. The middle staff is empty. The bottom staff contains a bass line with eighth notes and rests. Chord symbols are placed above the staff: C, C/E, Fmaj9, 1, 3 Am7, and G.

Musical notation for the second system of the Refrain section. It consists of three staves. The top staff continues the melodic line with eighth notes and rests, with a repeat sign at the end. The middle staff is empty. The bottom staff continues the bass line with eighth notes and rests. Chord symbols are placed above the staff: 2 Am7, G, Fmaj9, and 4 Am7, G. A *D.S.* marking is present above the top staff. A *begin here 1st time* marking is present below the bottom staff.

BRIDGE

Musical notation for the Bridge section. It consists of three staves. The top staff contains a melodic line with eighth notes and rests. The middle staff contains a bass line with eighth notes and rests. The bottom staff contains a bass line with whole notes and rests. A chord symbol Fmaj9 is placed above the first measure of the top staff.

Musical notation system 1. Chords: Dm7, G/B, C. Dynamics: *mf*. Includes treble, alto, and bass staves.

Musical notation system 2. Chords: Fmaj9, C/E. Dynamics: *mf*. Includes treble, alto, and bass staves.

Musical notation system 3. Chords: Dm7, G, C. Dynamics: *f*. Includes treble, alto, and bass staves.

W
L
E
M
A
S

Fmaj9 C/E

f

f

Dm7 G/B C

f

Fmaj9 C/E

f

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Dm7 G/B Am7 C/E Fmaj9

The first system of music consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes, some beamed together. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with whole and half notes. Above the staves, the chords Dm7, G/B, Am7, C/E, and Fmaj9 are indicated. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

FINAL REFRAIN

C C/E Fmaj9 Am7 G/B

play 3 times

ff

The final refrain section consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with whole and half notes. Above the staves, the chords C, C/E, Fmaj9, Am7, and G/B are indicated. The instruction 'play 3 times' is written above the first staff, and the dynamic marking '*ff*' is written below the first staff. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

C C/E Fmaj9 Amaj9 G/B C

mp

The final section of the music consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with whole and half notes. Above the staves, the chords C, C/E, Fmaj9, Amaj9, G/B, and C are indicated. The dynamic marking '*mp*' is written below the first staff. A large, bold, black watermark 'SAMPLE' is overlaid on the music.