

Come, True Light

Edition # 70958-Z3

Sarah Hart and Dwight Liles

Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 80)

Melody

Harmony I

Harmony II

Bm Em7 A Bm

2 Bm

VERSE 1

Em7 A

Dmaj7 Gmaj7 F#m7 Esus4 E

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Esus2 E Bm Em7 A

Dmaj7 Gmaj7 F#m7 Bsus4 B B/A

REFRAIN

Gmaj7 Aadd9 Bsus4 B B/A

Gmaj7 Aadd9 Bsus4

1, 3 B	2 B
to Verses 2, 3	to Interlude

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VERSE 2

Bm Em7 A Dmaj7

Gmaj7 F#m7 Esus4 E Esus2 E

Bm Em7 A Dmaj7

Gmaj7 F#m7 Esus4 B B/A D.S.

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INTERLUDE

Bm Em7 A

3

Dmaj7 Gmaj7 F#m7 Bsus4 B B/A D.S.

D.S.

VERSE 3

Bm Em7 A Dmaj7

Gmaj7 F#m7 Bsus4 B Bsus4 B Bsus4 B rit. rit. rit.