

Come, True Light

Edition # 70959-Z3

Sarah Hart and Dwight Liles

Arr. SS

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 80)

Melody

Harmony I

Harmony II

1

C#m F#m7 B C#m

2

VERSE 1

C#m F#m7 B

Emaj7 Amaj7 G#m7 F#sus4 F#

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F#sus2 F# C#m F#m7 B

Emaj7 Amaj7 G#m7 C#sus4 C# C#/B

REFRAIN

Amaj7 Badd9 C#sus4 C# C#/B

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Amaj7 Badd9 C#sus4 1, 3 C# to Verses 2, 3 2 C# to Interlude

The first system of music features three staves. The top staff shows chords: Amaj7, Badd9, C#sus4, and two instances of C# (labeled '1, 3 C# to Verses 2, 3' and '2 C# to Interlude'). The middle and bottom staves contain melodic lines with various note values and rests. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, overlapping this system.

VERSE 2 C#m B Emaj7

The second system, labeled 'VERSE 2', consists of three staves. The top staff has chords: C#m, B, and Emaj7. The middle and bottom staves show melodic lines with notes and rests. The large watermark 'SAMPLE' continues vertically across the page, overlapping this system.

Amaj7 G#m7 F#sus4 F# F#sus2 F#

The third system of music features three staves. The top staff has chords: Amaj7, G#m7, F#sus4, F#, F#sus2, and F#. The middle and bottom staves contain melodic lines with notes and rests. The large watermark 'SAMPLE' continues vertically across the page, overlapping this system.

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C#m F#m7 B Emaj7

The first system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a C#m chord, followed by F#m7, B, and Emaj7. The middle and bottom staves have the same key signature and contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

Amaj7 G#m7 C#sus4 C# C#/B D.S.

The second system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps. The music continues with Amaj7, G#m7, C#sus4, C#, and C#/B chords. The system ends with a D.S. (Da Capo) instruction. The middle and bottom staves contain complex rhythmic patterns with many beamed notes.

INTERLUDE C#m F#m7 B

The interlude section consists of three staves. The top staff has a treble clef and a key signature of three sharps. The music begins with a C#m chord, followed by F#m7 and B. The middle and bottom staves contain rhythmic patterns, including triplets indicated by a '3' over the notes.

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Emaj7 Amaj7 G#m7 C#sus4 C# C#/B
D.S.

VERSE 3 C#m F#m7 B Emaj7

Amaj7 G#m7 C#sus4 C# C#sus4 C# C#sus4 C#

rit. *rit.* *rit.*